

**FORMATO
CURRICULUM VITAE
PER LA
PUBBLICAZIONE**

INFORMAZIONI PERSONALI

Nome

TAIT LUKAS

ESPERIENZA LAVORATIVA

- Date (2005-2018)
- Nome del datore di lavoro/Azienda
 - Tipo di azienda o settore
 - Tipo di impiego
- Principali mansioni e responsabilità

Imbianchino
Tait Bruno e Paul
Artigiano
Socio

ISTRUZIONE E FORMAZIONE

- Date
- Nome e tipo di istituto di istruzione o formazione
 - Principali materie / abilità professionali oggetto dello studio
 - Qualifica/Titolo conseguito/o

2004-2007
Conservatorio di musica Claudio Monteverdi di Bolzano

Maestro di musica

CAPACITÀ E COMPETENZE

PERSONALI

Acquisite nel corso della vita e della carriera ma non necessariamente riconosciute da certificati e diplomi ufficiali.

PUBBLICAZIONI

Firma

Tait Lukas



Freie Universität Bozen
Libera Università di Bolzano
Università Lìdia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

COMUNICAZIONE INCARICHI

Dichiarazione resa ex art. 15 del D.Lgs 33/2013

(artt.46 e 47 del D.P.R. 28.12.2000, n. 445, sotto la propria responsabilità e consapevole delle sanzioni previste per la falsità degli atti e dichiarazioni mendaci, di cui all'art. 76 del medesimo DPR 445/2000)

Il/La sottoscritto/a Lukas Tait dichiara sotto la propria responsabilità:

☐ di non svolgere e/o aver svolto ovvero di essere e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni (si intende non solo dalla pubblica amministrazione che conferisce l'incarico, ma anche da ogni altra amministrazione pubblica), né di svolgere e/o aver svolto negli ultimi due anni attività professionali sia nei confronti di soggetti pubblici, sia privati;

☐ di svolgere e/o di aver svolto i sotto elencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni (si prega di indicare le cariche ricoperte e gli incarichi svolti nei due anni precedenti la data della presente dichiarazione inclusi quelli attualmente in essere):

carica/incarico	ente	data inizio	data fine

☐ di non svolgere e/o aver svolto attività professionali negli ultimi due anni

☒ di svolgere e/o di aver svolto negli ultimi due anni le seguenti attività professionali sia nei confronti di soggetti pubblici, sia privati:



Freie Universität Bozen
Libera Università di Bolzano
Università Lìdia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

attività professionale	Dal	Note
Maestro di Musica	02.12.2018	

Il/la sottoscritto/a si impegna a comunicare immediatamente eventuali variazioni della situazione dichiarata. Dichiaro di essere informato/a ai sensi e per gli effetti di cui all'art. 13 del Regolamento UE 2016/679 "Regolamento Generale sulla protezione dei dati personali", che i dati personali raccolti saranno trattati, anche con strumenti informatici, esclusivamente nell'ambito del procedimento per il quale la presente comunicazione è resa.

Monaco di Baviera, il 21.10.2022

IL/LA DICHIARANTE

(la firma non deve essere autenticata)

LEBENS-LAUF-MUSTER ZUR VERÖFFENTLICHUNG

ANGABEN ZUR PERSON

Name

POMAROLLI GEORG

ARBEITSERFAHRUNG

- Datum (von –bis)
- Name und Adresse des Arbeitgebers
- Tätigkeitsbereich oder Branche
 - Beruf oder Funktion
- Wichtigste Tätigkeiten und Zuständigkeiten

2018-2023

Landesdirektion deutsche und ladinische Musikschule

Musiklehrer

- Datum (von –bis)
- Name und Adresse des Arbeitgebers
- Tätigkeitsbereich oder Branche
 - Beruf oder Funktion
- Wichtigste Tätigkeiten und Zuständigkeiten

2014-2018

Updoo Corsi di Musica

Musiklehrer

- Datum (von –bis)
- Name und Adresse des Arbeitgebers
- Tätigkeitsbereich oder Branche
 - Beruf oder Funktion
- Wichtigste Tätigkeiten und Zuständigkeiten

2013-2018

Selbständig

Grafikdesigner

- Datum (von –bis)
- Name und Adresse des Arbeitgebers
- Tätigkeitsbereich oder Branche
 - Beruf oder Funktion
- Wichtigste Tätigkeiten und Zuständigkeiten

2008-2012

Archimede Creativa

Grafikdesigner

SCHUL- UND BERUFSBILDUNG

- Datum (von – bis)
- Name und Art der Bildungs- oder Ausbildungseinrichtung
- Hauptfächer/berufliche Fähigkeiten
 - Bezeichnung der erworbenen Qualifikation

2020-2022

Konservatorium „Claudio Monteverdi“

Akademisches Diplom zweiter Ebene (Master) in Musikdidaktik – Fachrichtung Instrumentaldidaktik

- | | |
|---|--|
| <ul style="list-style-type: none"> • Datum (von – bis) • Name und Art der Bildungs- oder Ausbildungseinrichtung • Hauptfächer/berufliche Fähigkeiten <ul style="list-style-type: none"> • Bezeichnung der erworbenen Qualifikation | 2015-2019
University of Bedfordshire

Bachelor of Arts in Music Performance |
| <ul style="list-style-type: none"> • Datum (von – bis) • Name und Art der Bildungs- oder Ausbildungseinrichtung • Hauptfächer/berufliche Fähigkeiten <ul style="list-style-type: none"> • Bezeichnung der erworbenen Qualifikation | 2013-2016
Cesfor Bozen

Diploma triennale di formazione in musicoterapia |
| <ul style="list-style-type: none"> • Datum (von – bis) • Name und Art der Bildungs- oder Ausbildungseinrichtung • Hauptfächer/berufliche Fähigkeiten <ul style="list-style-type: none"> • Bezeichnung der erworbenen Qualifikation | 2006-2008
Diskos Schio

Diploma di qualifica professionale Grafico Multimediale |
| <ul style="list-style-type: none"> • Datum (von – bis) • Name und Art der Bildungs- oder Ausbildungseinrichtung • Hauptfächer/berufliche Fähigkeiten <ul style="list-style-type: none"> • Bezeichnung der erworbenen Qualifikation | 1999-2004
HOB "Heinrich Kunter" Bozen

Maturadiplom |

PERSÖNLICHE FÄHIGKEITEN UND KOMPETENZEN

Im Laufe des Lebens/Berufslebens erworben, jedoch nicht unbedingt Gegenstand von formalen Zeugnissen und Diplomen.

PUBLIKATIONEN

Unterschrift



Freie Universität Bozen
Libera Università di Bolzano
Università Lìdia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

MITTEILUNG DURCHFÜHRUNG AUFTRÄGEN

Erklärung gemäß Art. 15 vom Gesetzesvertretenden Dekret Nr. 33/2013

(Artikel 46 und 47 des DPR 28.12.2000, Nr. 445, unter der eigenen Verantwortung und in Kenntnis der von Art. 76 desselben DPR vorgesehenen strafrechtlich verfolgbaren Strafen bei Urkundenfälschung und wahrheitswidrigen Erklärungen)

Die/der Unterfertigte Georg Pomarolli erklärt unter der eigenen Verantwortung:

☐ keine Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften auszuführen oder ausgeführt zu haben, die durch die öffentliche Verwaltung geregelt oder finanziert werden (d.h. nicht nur von der Verwaltung selbst, welche den Auftrag erteilt, sondern auch von jeder anderen öffentlichen Verwaltung) sowie kein Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein;

☐ die folgenden Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, auszuführen oder ausgeführt zu haben und/oder Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein (bitte geben Sie die Ämter und Positionen an, die Sie in den letzten zwei Jahren vor dem Datum dieser Erklärung innehatten, einschließlich derjenigen, die Sie derzeit innehaben):

übernommene Ämter/ Aufträge	Körperschaft/en	Beginndatum	Enddatum



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Libera Università di Bolzano
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39100 Bolzano

☐ keine beruflichen Tätigkeiten in den letzten zwei Jahren auszuüben/ ausgeübt zu haben

☒ die folgende berufliche Tätigkeit in den letzten zwei Jahren für privatrechtliche oder öffentliche Körperschaften auszuüben und/oder ausgeübt zu haben:

Berufliche Tätigkeit	Beginndatum	Anmerkungen
Musiklehrer	01.09.2022	31.08.2023

Die/der Unterfertigte verpflichtet sich der Servicestelle Verwaltungspersonal jegliche Änderung der oben erklärten Situation unverzüglich mitzuteilen. Die/der Unterfertigte erklärt, gemäß Art. 13 der EU-Verordnung 2016/679 "Datenschutz-Grundverordnung" in Kenntnis zu sein, dass die Behandlung der erhobenen Daten, auch mittels elektronischer Mittel, ausschließlich im Rahmen des Verfahrens verarbeitet werden, für das diese Erklärung abgegeben wird.

Salurn _____, am 27.10.2026

(1) VERURTEILT

LEBENS LAUF - MUSTER ZUR VERÖFFENTLICHUNG

ANGABEN ZUR PERSON

Name

ECCLI CHRISTIAN

ARBEITSERFAHRUNG

- Datum (von – bis)
- Name und Adresse des Arbeitgebers
- Tätigkeitsbereich oder Branche
- Beruf oder Funktion
- Wichtigste Tätigkeiten und Zuständigkeiten

2014 - 2023

Musikschule Unterland

Lehrperson für Hohes Blech

SCHUL- UND BERUFSBILDUNG

- Datum (von – bis)
- Name und Art der Bildungs- oder Ausbildungseinrichtung
- Hauptfächer/berufliche Fähigkeiten
- Bezeichnung der erworbenen Qualifikation

1995 - 2001

Diplom in Trompete, Diplom für Musikdidaktik, Diplom für Instrumental Didaktik

PERSÖNLICHE FÄHIGKEITEN UND KOMPETENZEN

Im Laufe des Lebens/Berufslebens erworben, jedoch nicht unbedingt Gegenstand von formalen Zeugnissen und Diplomen.

PUBLIKATIONEN



Freie Universität Bozen
Libera Università di Bolzano
Università Lladia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

MITTEILUNG DURCHFÜHRUNG AUFTRÄGEN

Erklärung gemäß Art. 15 vom Gesetzesvertretenden Dekret Nr. 33/2013

(Artikel 46 und 47 des DPR 28.12.2000, Nr. 445, unter der eigenen Verantwortung und in Kenntnis der von Art. 76 desselben DPR vorgesehenen strafrechtlich verfolgbaren Strafen bei Urkundenfälschung und wahrheitswidrigen Erklärungen)

Christian Eccli

Die/der Unterfertigte _____ erklärt unter der eigenen Verantwortung:

☐ keine Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften auszuführen oder ausgeführt zu haben, die durch die öffentliche Verwaltung geregelt oder finanziert werden (d.h. nicht nur von der Verwaltung selbst, welche den Auftrag erteilt, sondern auch von jeder anderen öffentlichen Verwaltung) sowie kein Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein;

☐ die folgenden Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, auszuführen oder ausgeführt zu haben und/oder Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein (bitte geben Sie die Ämter und Positionen an, die Sie in den letzten zwei Jahren vor dem Datum dieser Erklärung innehatten, einschließlich derjenigen, die Sie derzeit innehaben):

übernommene Ämter/ Aufträge	Körperschaft/en	Beginndatum	Enddatum

☐ keine beruflichen Tätigkeiten in den letzten zwei Jahren auszuüben/ ausgeübt zu haben

☒ die folgende berufliche Tätigkeit in den letzten zwei Jahren für privatrechtliche oder öffentliche Körperschaften auszuüben und/oder ausgeübt zu haben:

Berufliche Tätigkeit	Beginndatum	Anmerkungen
Musiklehrer	01.09.2022	31.08.2023

Die/der Unterfertigte verpflichtet sich der Servicestelle Verwaltungspersonal jegliche Änderung der oben erklärten Situation unverzüglich mitzuteilen. Die/der Unterfertigte erklärt, gemäß Art. 13 der EU-Verordnung 2016/679 "Datenschutz-Grundverordnung" in Kenntnis zu sein, dass die Behandlung der erhobenen Daten, auch mittels elektronischer Mittel, ausschließlich im Rahmen des Verfahrens verarbeitet werden, für das diese Erklärung abgegeben wird.

Salina, am 20/10/22

(Unterschrift muss nicht beglaubigt werden)

Lebenslauf

Name: Stefan Nicolodi

Arbeitserfahrung: Export Manager 2016-2020, Mazzoni Vivai, Ferrara
Geschäftsführer 2020-heute Griba Baumschule, Bozen

Qualifikation: Master of science in International Horticulture Science

Bozen, 24/10/2022

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Libera Università di Bolzano
Università Lìdia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

COMUNICAZIONE INCARICHI

Dichiarazione resa ex art. 15 del D.Lgs 33/2013

(artt.46 e 47 del D.P.R. 28.12.2000, n. 445, sotto la propria responsabilità e consapevole delle sanzioni previste per la falsità degli atti e dichiarazioni mendaci, di cui all'art. 76 del medesimo DPR 445/2000)

Il/La sottoscritto/a STEFAN NICOLONI dichiara sotto la propria responsabilità:

☒ di non svolgere e/o aver svolto ovvero di essere e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni (si intende non solo dalla pubblica amministrazione che conferisce l'incarico, ma anche da ogni altra amministrazione pubblica), né di svolgere e/o aver svolto negli ultimi due anni attività professionali sia nei confronti di soggetti pubblici, sia privati;

☐ di svolgere e/o di aver svolto i sotto elencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni (si prega di indicare le cariche ricoperte e gli incarichi svolti nei due anni precedenti la data della presente dichiarazione inclusi quelli attualmente in essere):

carica/incarico	ente	data inizio	data fine

☐ di non svolgere e/o aver svolto attività professionali negli ultimi due anni

☒ di svolgere e/o di aver svolto negli ultimi due anni le seguenti attività professionali sia nei confronti di soggetti pubblici, sia privati:



Freie Universität Bozen
Libera Università di Bolzano
Università Lìdia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

attività professionale	Dal	Note
DIRETTORE GENERALE	01/04/2020	

Il/la sottoscritto/a si impegna a comunicare immediatamente eventuali variazioni della situazione dichiarata. Dichiaro di essere informato/a ai sensi e per gli effetti di cui all'art. 13 del Regolamento UE 2016/679 "Regolamento Generale sulla protezione dei dati personali", che i dati personali raccolti saranno trattati, anche con strumenti informatici, esclusivamente nell'ambito del procedimento per il quale la presente comunicazione è resa.

SALURN, il 24/10/2022



**FORMATO
CURRICULUM VITAE
PER LA
PUBBLICAZIONE**

INFORMAZIONI PERSONALI

Nome

FOSCARIN VIVIANA

ESPERIENZA LAVORATIVA

- Date (da – a)
- Nome del datore di lavoro/Azienda
- Tipo di azienda o settore
- Tipo di impiego
- Principali mansioni e responsabilità

12 settembre 2022 - attuale
Fraunhofer Italia
Amministrazione, Finanza e Controllo
Assistente amministrativo
Gestione progetti di ricerca e personale

Novembre 2009 – settembre 2022
Libera Università di Bolzano
Facoltà di Scienze e Tecnologie Informatiche
Assistente amministrativo II livello
Mansioni di V livello – gestione progetti di ricerca e programma di Dottorato di ricerca

ISTRUZIONE E FORMAZIONE

- Date (da – a)
- Nome e tipo di istituto di istruzione o formazione
- Principali materie / abilità professionali oggetto dello studio
- Qualifica/Titolo conseguita/o

1994-1998
Università Ca' Foscari, Oriago (VE)

Economia e Gestione dei Servizi Turistici

Laurea breve (triennale)

**CAPACITÀ E COMPETENZE
PERSONALI**

*Acquisite nel corso della vita e della
carriera ma non necessariamente
riconosciute da certificati e diplomi
ufficiali.*

- Capacità organizzative e di autogestione
- Capacità coordinamento
- Utilizzo portale Cohemon (Provincia)
- Utilizzo software gestionali universitari

PUBBLICAZIONI

Firma

Si chiede di firmare il documento, ma si precisa che la firma all'atto della pubblicazione del presente CV non risulterà visibile

COMUNICAZIONE INCARICHI

Dichiarazione resa ai sensi dell'art. 15 del D.Lgs 33/2013

(artt. 46 e 47 del D.P.R. 28.12.2000, n. 445, sotto la propria responsabilità e consapevole delle sanzioni previste per la falsità degli atti e dichiarazioni mendaci, di cui all'art. 76 del medesimo DPR 445/2000)

Il/La sottoscritto/a PECH LUCIANO dichiara sotto la propria responsabilità:

SEZIONE I – INCARICHI E CARICHE

☒ di non svolgere e/o aver svolto ovvero di essere e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni¹ negli ultimi due anni;

☒ di svolgere e/o di aver svolto i sotto elencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati da pubbliche amministrazioni negli ultimi due anni²:

Descrizione della carica o dell'incarico	Ente conferente	Data inizio	Data fine

SEZIONE II – ATTIVITÀ LAVORATIVE (attività di lavoro dipendente e/o autonomo/libero professionale)

☒ di non svolgere e/o aver svolto attività lavorativa negli ultimi due anni;

☐ di svolgere e/o di aver svolto negli ultimi due anni le seguenti attività lavorative

Descrizione attività ed eventuale denominazione Ente/società/Studio	Dal	Note

¹ si intende non solo dalla pubblica amministrazione che conferisce l'incarico, ma anche da ogni altra amministrazione pubblica.

² si prega di indicare le cariche ricoperte e gli incarichi svolti nei due anni precedenti la data della presente dichiarazione inclusi quelli attualmente in essere.



Freie Universität Bozen
Libera Università di Bolzano
Universität Lledia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

☒ di non trovarsi in alcuna delle situazioni, anche potenziali, di conflitto di interesse nei confronti di unibz (ai sensi dell'art. 53 del D.lgs 30 marzo 2001, n. 165, e successive modificazioni e dell'art. 25 del Codice di Comportamento di unibz: <https://www.unibz.it/de/legal/amministrazione-trasparente/atti-general/>);

☒ di essere informato che, ai sensi e per gli effetti di cui all'art. 15, comma 1 del D.Lgs. 33/2013, la presente dichiarazione sarà pubblicata, in caso di conferimento dell'incarico, sul sito web della Libera Università di Bolzano nell'apposita sezione "Amministrazione Trasparente";

Il/la sottoscritto/a si impegna a comunicare immediatamente eventuali variazioni della situazione dichiarata. Dichiaro di essere informato/a ai sensi e per gli effetti di cui all'art. 13 del Regolamento UE 2016/679 "Regolamento Generale sulla protezione dei dati personali", che i dati personali raccolti saranno trattati, anche con strumenti informatici, esclusivamente nell'ambito del procedimento per il quale la presente comunicazione è resa.

Bolzano, il 26 Ottobre 2022

Curriculum Vitae

Europass

Informazioni personali

Cognome(i)/Nome(i) Rech Luciano

Indirizzo(i) Bolzano

Telefono(i)

Fax //

E-mail

Cittadinanza

Data di nascita

Sesso M

Settore professionale Turismo

Esperienza professionale 20 anni c/o Azienda soggiorno e turismo Bolzano

Date Dal 1961 impiegato c/o Ferrovie dello Stato, Bolzano;
Dal 1980 guida Turistica c/o Azienda soggiorno e Turismo
Bolzano;

Lavoro o posizione
ricoperti

Principali attività e
responsabilità

Nome e indirizzo del
datore di lavoro

Tipo di attività o settore

Istruzione e
formazione

Date Giugno 1961 Diploma Perito Elettrotecnico ramo Meccanico.-
Giugno 1965 Patentino Provinciale Tedesco/Italiano livello "C"
Aprile 1967 Lower Cambridge Certificate; (Inglese)

Titolo della qualifica
 rilasciata
 Principali
 tematiche/competenze
 professionali possedute
 Nome e tipo
 d'organizzazione
 erogatrice dell'istruzione e
 formazione
 Livello nella
 classificazione nazionale
 o internazionale
 Capacità e
 competenze personali

Facoltativo

Madrelingua(e) Italiana

Altra(e) lingua(e)

Autovalutazione

Livello europeo (*)

Comprensione		Parlato				Scritto	
Ascolto		Lettura		Interazione orale		Produzione orale	
	Inglese		Si		Si		si
	tedesco		Si		Si		si

(*) Quadro comune europeo di riferimento per le lingue

Capacità e competenze
sociali

Capacità e competenze
organizzative

Capacità e competenze
tecniche

Capacità e competenze
informatiche

Capacità e competenze
artistiche

Altre capacità e
competenze

Patente A,B.

Ulteriori
informazioni

Allegati

Autorizzo il trattamento dei miei dati personali ai sensi del
Decreto Legislativo 30 giugno 2003, n. 196

"Codice in materia di protezione dei dati personali"

Firma

Luciano Rech

LEBENS-LAUF-MUSTER ZUR VERÖFFENTLICHUNG

ANGABEN ZUR PERSON

Name

MAG. BRIGITTE STAMPFER

ARBEITSERFAHRUNG

• Datum (von – bis)

Nov. 2000-Heute Selbständige Unternehmensberaterin, Coachin und Trainerin in der Kalkofenstrasse 10, Haiming/Österreich für Privatunternehmen, öffentliche Institutionen, die Universität Innsbruck und Klagenfurt sowie für die Fachhochschule Wien

Mai 2010-Juni 2013 Vizepräsidentin der Wirtschaftskammer Tirol, Meinhardstrasse 14 in Innsbruck, Vertretung der Interessen von über 40.000 Unternehmen und Personalverantwortung für über 400 Mitarbeitende

Mai 1997-Oktober 2000 Leiterin Gründer- und Unternehmerservice der Wirtschaftskammer Tirol Beratung, Weiterbildung und Coaching von Unternehmen

Juni 1996-April 1997 Junior Consultant Czapek Creativ In Innsbruck, CEO Assistenz, Key Account Management, Producer

September 1990-August 1992 Junior Consultant BZW Beratungs-Zentrum-West GmbH in Innsbruck, Gründungs- und Übernahmeberatung, kaufmännische Assistenz

Juni 1986-August 1990 Assistentin der Geschäftsleitung Firma Elektro Volgger in Längenfeld, Betreuung im Übernahmeprozess

• Name und Adresse des Arbeitgebers

• Tätigkeitsbereich oder Branche

Top 10 Trainerin – WIFI Feedback Award 2021

Top 5 Speakerin/Trainerin von Österreich – Ranking Wirtschaftsmagazin Trend 2013

Top 100 Speakerin/Trainerin in Deutschland – Ranking Speakers Excellence 2013/2014

Mitglied "Hall of Fame" UNI Innsbruck, Institut für strategisches Management

• Beruf oder Funktion

• Wichtigste Tätigkeiten und Zuständigkeiten

SCHUL- UND BERUFSBILDUNG

• Datum (von – bis)

2001-2002 Aufbaustudium Psychologie ohne Abschluss, Leopold-Franzens-Universität Innsbruck

1992-1996 Studium Betriebswirtschaftslehre mit Abschluss Mag. rer. soc. oec. , Leopold-Franzens-Universität Innsbruck, Schwerpunkt Unternehmensführung

1986-1989 Kaufmännische Lehre mit Abschluss, Berufsschule in Imst

• Name und Art der Bildungs- oder Ausbildungseinrichtung

Diverse Weiterbildungen im Bereich Kommunikation, NLP, Agile Führung, Coaching, Live-Online-Training, Zeitmanagement etc.

Zertifizierte DISG-Trainerin, zertifizierte SDI-Trainerin bei Persolog Austria in Perg, Persolog Deutschland in Remchingen und Kairos Partner AG Schweiz

Langjährige Erfahrung im Trainings- und Coachingbereich

- Hauptfächer/berufliche Fähigkeiten
- Bezeichnung der erworbenen Qualifikation

PERSÖNLICHE FÄHIGKEITEN UND KOMPETENZEN

Im Laufe des Lebens/Berufslebens erworben, jedoch nicht unbedingt Gegenstand von formalen Zeugnissen und Diplomen.

PUBLIKATIONEN

“Original ICH: Erfolgreich und zufrieden ohne sich zu verbiegen”, Selbstmanagement-Arbeitsbuch für Führungskräfte, Eigenverlag, ISBN 978-3-200-02887-6

“Leadership & Führungskompetenz” Workbook Eigenverlag

“Persönlichkeit & Selbstführung” Workbook Eigenverlag

Unterschrift



Freie Universität Bozen
Libera Università di Bolzano
Università Ladinia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

MITTEILUNG DURCHFÜHRUNG AUFTRÄGEN

Erklärung gemäß Art. 15 vom Gesetzesvertretenden Dekret Nr. 33/2013

(Artikel 46 und 47 des DPR 28.12.2000, Nr. 445, unter der eigenen Verantwortung und in Kenntnis der von Art. 76 desselben DPR vorgesehenen strafrechtlich verfolgbaren Strafen bei Urkundenfälschung und wahrheitswidrigen Erklärungen)

Die/der Unterfertigte Brigitte Stampfer erklärt unter der eigenen Verantwortung:

☐ keine Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften auszuführen oder ausgeführt zu haben, die durch die öffentliche Verwaltung geregelt oder finanziert werden (d.h. nicht nur von der Verwaltung selbst, welche den Auftrag erteilt, sondern auch von jeder anderen öffentlichen Verwaltung) sowie kein Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein;

☐ die folgenden Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, auszuführen oder ausgeführt zu haben und/oder Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein (bitte geben Sie die Ämter und Positionen an, die Sie in den letzten zwei Jahren vor dem Datum dieser Erklärung innehatten, einschließlich derjenigen, die Sie derzeit innehaben):

übernommene Aufträge	Ämter/ Körperschaft/en	Beginsdatum	Enddatum



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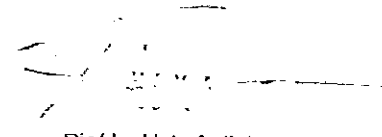
☐ keine beruflichen Tätigkeiten in den letzten zwei Jahren auszuüben/ ausgeübt zu haben

☒ die folgende berufliche Tätigkeit in den letzten zwei Jahren für privatrechtliche oder öffentliche Körperschaften auszuüben und/oder ausgeübt zu haben:

Berufliche Tätigkeit	Beginndatum	Anmerkungen
Führungskräftetraining	14.01.2021-laufend	Volkshochschule Brixen/Südtirol
Führungskräftetraining	laufend	Alle anderen in Österreich (bspw. WIFI Tirol)

Die/der Unterfertigte verpflichtet sich der Servicestelle Verwaltungspersonal jegliche Änderung der oben erklärten Situation unverzüglich mitzutellen. Die/der Unterfertigte erklärt, gemäß Art. 13 der EU-Verordnung 2016/679 "Datenschutz-Grundverordnung" in Kenntnis zu sein, dass die Behandlung der erhobenen Daten, auch mittels elektronischer Mittel, ausschließlich im Rahmen des Verfahrens verarbeitet werden, für das diese Erklärung abgegeben wird.

Waimig, am 13.01.2022


Die/der Unterfertigte

(Unterschrift muss nicht beglaubigt werden)

Alberto Bassi si occupa di storia e critica del design ed è professore ordinario all'Università Iuav di Venezia. Coordina il corso di laurea triennale in *Product, visual e interior design* ed è coordinatore scientifico del master *Contract design for public interior*. Fa parte del Comitato Scientifico dell'Archivio Progetti Iuav, nonché di collane di volumi e riviste scientifiche di design. Collabora con riviste di settore – come "Casabella", "Abitare" e "Auto & Design" – e quotidiani; ha scritto numerosi libri, fra cui, *La luce italiana* (Electa, 2004), *Design anonimo in Italia. Oggetti comuni e progetto incognito* (Electa, 2007); *Food design in Italia. Il progetto del prodotto alimentare* (Electa, 2015), premiato con il Compasso d'oro ADI nel 2108; *Design contemporaneo. Istruzioni per l'uso* (Il Mulino, 2017). E' Presidente del Comitato scientifico del Cluster tecnologico nazionale MinIt-Made in Italy ed è fondatore della Rete Innovativa Regionale del Veneto Face-Design, di cui è coordinatore scientifico.

Alberto Bassi deals with design history and criticism and is a full professor at the IUAV University of Venice. He coordinates the three-year degree course in Product, visual and interior design and is scientific coordinator of the master course Contract design for public interiors. He is a member of the Scientific Committee of the Archivio Progetti Iuav, as well as of series of books and scientific journals on design. He collaborates with trade magazines - such as "Casabella", "Abitare" and "Auto & Design" - and newspapers; he has written numerous books, including, La luce italiana (Electa, 2004), Design anonimo in Italia. Oggetti comuni e progetto incognito (Electa, 2007); Food design in Italia. Il progetto del prodotto alimentare (Electa, 2015), awarded the Compasso d'oro ADI in 2108; Design contemporaneo. Istruzioni per l'uso (Il Mulino, 2017). He is Chairman of the Scientific Committee within the national technology cluster MinIt-Made in Italy and is founder of the Veneto Regional Innovative Network Face-Design, of which he is scientific coordinator.

STUDIO MAKKINK & BEY BV

PUBLIC SPACE + INTERIOR + PRODUCT DESIGN + ART + ARCHITECTURE + HEAD&AIR-AFFAIRS

The Dutch design collaborative Studio Makkink & Bey led by designer-architect Rianne Makkink (b. 1964) and designer Jurgen Bey (b. 1965) is based in Rotterdam, in the M4H area. Supported by a diverse design team, they have been running their design office since 2002. The studio's many projects range from interior design through product design, public space projects, architecture, exhibition & shop-window design to research and applied-arts projects — a great number of which have been awarded prizes.

In their eyes, urban planning, architecture and landscape architecture are inextricably connected to product design. With more than 400 projects in their portfolio — created for museums, galleries, public and private sector commissioners, as well as numerous lectures — their design vision is one in which the form of a design follows from its context.

Studio Makkink & Bey's interiors, products, furniture and public spaces are frequently the result of collaboration with other architects, designers and companies such as Rem Koolhaas, MVRDV, Kessels Kramer, Vitra, Prooff, Droog Design, and Moooi as well as other professionals from their local and international network.

Their work has appeared in several museums and their collections, notably the Centre Pompidou and FNAC in Paris (FR), the V&A in London (GB), the Indianapolis Museum of Art (US), the Musée des Beaux-Arts Montreal (CA), the Museum Boijmans Van Beuningen in Rotterdam (NL) and the Centraal Museum in Utrecht (NL), amongst others. Clients include commercial & private clients such as Spring Studios in London and New York (GB/US), companies like Vitra and Hermès, governmental & cultural institutions, fashion designers such as Jean Paul Gaultier and galleries like Contrast Gallery in Shanghai (CN).

Rianne Makkink has been teaching at several universities and academies within the field of architecture and design, namely the University of Ghent (BE), the Art Academy Linz (AT) and the Design Academy Eindhoven (NL) and the Technical University Delft (NL).

Jurgen Bey has been one of the most influential Dutch designers of the last three decades with his designs such as the TreeTrunkBench, Cocoon furniture and Earchair, now icons within the world of design. Besides his creative work, he is also the director of the Sandberg Institute (NL) and the Masters of Art and Design at the Rietveld Academy in Amsterdam (NL).

Both designers are significantly involved in education, aiming to pass on their design strategy and focus on expanding the role of the designer-architect to the most strategic function possible. In their opinion connecting existing elements inside the context of a project, is "like stringing beads".

These contextual elements aren't just re-shuffled within one piece of furniture, but also in the scale of a building, a landscape or a social work environment. One single product can progress into a project of a larger size, motivating its own setting. In reverse, a project on the scale of architecture or urban planning can equally produce a series of products related to their original context. This movement of repeatedly zooming-in and -out marks the interaction between the domain of architecture, urban design and that of products. Whether it is urban planning, architecture or landscape architecture — all are undissociably bound to product design and vice versa. The light bulb influenced architecture in the same way a building inevitably influences its interior. Did the invention of elevators give rise to the skyscraper, or did high-rises create the elevators?

www.studiomakkinkbey.nl

www.smb-waterschool.nl

www.howmayihelpyou.nl

www.designdiorama.com

www.iabr-downtoearth-waterschoolm4h+.nl

STUDIO MAKKINK & BEY BV

PUBLIC SPACE + INTERIOR + PRODUCT DESIGN + ART + ARCHITECTURE + HEAD&AIR-AFFAIRS

JURGEN BEY (Soest, 1965)

EXPERIENCE

2002 / present	Studio Makkink & Bey BV founder&director together with Rianne Makkink
1999 / 2001	Studio Jurgen Bey
1990 / 1998	Konings + Bey (K+B)
1984 / 1989	Design Academy, Eindhoven, department Public Space

EDUCATION

Executive Board	Rietveld Academy & Sandberg Instituut	2015 – present
Director	Sandberg Instituut, masters Gerrit Rietveld Academie Amsterdam	2010 – present
Guest tutor	KABK The Hague, Inside PARTICIPATE	2016 -- present
Guest tutor	KABK, The Hague, NL Master Interior-INSIDE	2021
Guest tutor	Royal College of Art, London	2011
Senior tutor	Royal College of Art, Design Products, London	2006 - 2010
Professor	Hochschule fur Bildende Künsten (HFG), Karlsruhe Germany	2005 / 2006
Guest teacher	Icelandic Arts Academy, Reykjavik Island	2005 - 2008
Interim Head	The Design Academy, Eindhoven / department Man and Living	2004 - 2005
Teacher	The Design Academy, Eindhoven / department Masters Industrial Design	2002 - 2004
Teacher	The Design Academy, Eindhoven / department Atelier	2001 - 2002
Teacher	The Design Academy, Eindhoven / department Man and Interactivity	1998 - 2001
Teacher	Hogeschool voor de Kunsten, Utrecht / department 3D	1996 - 1998

ADDITIONAL ACTIVITIES

Advise	Architektūros fondas Experimental platform, Lithuania	2021
Advise	IABR International Architecture Biennale Rotterdam / Curator	2020 - 2021
Advise	KNAW member of Koninklijke Nederlandse Academy van Kunsten	2015 - 2019
Advise	Amsterdamse Kunstraad-board member	2014 - 2019
Advise	Innova 58 Utrecht Metaalkathedraal	2018
Advise	De Hallen Haarlem	2016
Advise	SKOR en St. SONSBECK, Sonsbeek 2016	2015
Advise	Amsterdamprjs, jury AFK Amsterdams Fonds voor de kunst	2015
Advise	Design Report Award, jury Salone internazionale del mobile	2014
Advise	Graduation show, Ac. Van Bouwkunst Amsterdam, Visiting critic	2013
Advise	Pressure Cook Veldhoen + Company	2012
Advise	DMY Berlin, member of jury	2012
Advise	Ambassador of the Green Design Award	2011
Advise	HKIA Annual Awards, Hong Kong, member of jury	2011
Advise	Prijs de Prijs, prize to judge other juries, member of jury	2011
Advise	The Great Indoors, member of jury	2011
Advise	Prix Emile Hermès, member of jury	2011
Advise	Trans Artists Scheveningen	2011
Advise	DMY Berlin, member of jury	2011
Advise	DMY Berlin, member of jury	2010
Advise	DMY Berlin, member of jury	2009
Advise	Prix de Rome, Amsterdam Art Award, member of jury	2008 / 2009
Advise	SKOR, Amsterdam Committee for Art in public space	2005 - 2009
Advise	FBKVB, Amsterdam Committee for State aided design funds	2005 / 2006
Advise	Art-directorship for office label Prooff, Netherlands	2006 - present
Advise	Art-directorship for furniture label Pallucco, Italy	2006
Chairman	Stichting Kunstvlaai	2013
Debate	Tortona Design Week 2013 Milan	2013
Guest curator	Talking Film @ The Temporary Stedelijk	2010
Initiator	Symposium Me Craft/You Industry, Imagining a tailor-made industrial landscape	2012
Jury	Koelnmesse, Pure Talents Contest	2016 - 2018
Jury	Furniture Design Award 2016, jury SFIC Singapore	2015-2017
Lecture	KABK Den Haag Hacking (Art)worlds	2022
Lecture	AIR-RAVB Rotterdam gastspreeker Architecture under pressure	2022
Lecture	Int. Design Conference-The Lens, SCDESIGN Taiwan	2022
Lecture	University of Pennsylvania, USA, Urban Resilience Launch Event	2019
Lecture	Apeejay College of Art, Jalandhar, India, Waterschool	2019
Lecture	HDK Zurich	2018
Lecture	Conference Moscow	2018
Lecture	Global Challenges Summit, Astania, Kazakhstan	2018
Lecture	TRADERS Open School, Gallery Z33 Hasselt	2017
Lecture	HFG Karlsruhe	2017
Lecture	Radical design, Vitra Campus, Weil am Rhein, Germany	2016
Lecture	Future Art and Design, Dilij, Armenia	2016
Lecture	Know-How/Show-How, Designweek Sofia, Bulgaria	2016
Lecture	BNI price lecture with Roel Slabbers, Maastricht	2016

STUDIO MAKKINK & BEY BV

PUBLIC SPACE + INTERIOR + PRODUCT DESIGN + ART + ARCHITECTURE + HEAD&AIR-AFFAIRS

Lecture	PROOFFLab, Clerkenwell Designweek, London	2016
Lecture	BPD Lab on location Erasmusveld, The Hague	2016
Lecture	Future Series #5: What if, Pakhuis de Zwijger Amsterdam	2015
Lecture	In the perspective of nonsense, Seoul Design Festival, S-Korea	2015
Lecture	Matter of Agreement, MAK Geneve	2015-2016
Lecture	Think Life, Designer's Days Paris	2015
Lecture	The Intelligence of everyday life, Designweek Budapest	2014
Lecture	Design: The Netherlands vs India, Willem de Kooning Academy, Rotterdam	2014
Lecture	The Future is handmade, Kalmar Art Museum, Sweden	2014
Lecture	How do you landscape, TU Delft	2014
Lecture	Design Matters, Pakhuis de Zwijger Amsterdam	2014
Lecture	Turn Me On, Design City Mudam Luxembourg	2012
Lecture	KABK, Den Haag	2012
Lecture	Salone Milano Vitra	2012
Lecture	Arcam	2012
Lecture	Verdwaald in Overvloed, Veer Stichting, Leiden	2012
Lecture	ARC12 Awards, Rotterdam	2012
Lecture	KODW, Hong Kong	2011
Lecture	Royal College of Art, London, UK	2011
Lecture	What Design Can Do, Eindhoven	2011
Lecture	PROCESSING MASS, Premisela and Dutch Design Week, Eindhoven	2011
Lecture	DUTCH DESIGN GENERATOR AT BEIJING DESIGN WEEK, Beijing, China	2011
Lecture	The Power of Making at Victoria and Albert Museum, London, UK	2011
Lecture	Museumcongres, Amsterdam	2011
Lecture	COHAB, by CascoOffice for Art, Design and Theory, Utrecht	2011
Lecture	Strelka Institute for Media, Architecture and Design, Moscow, Russia	2011
Lecture	Symposium DutchDFA, Amsterdam	2011
Lecture	MY WAY debate at the Salone del Mobile, Milan, Italy	2011
Lecture	Symposium Identity in Future Psychiatry, Amsterdam	2011
Lecture	Symposium DDFA in OBA Amsterdam library	2011
Lecture	Strelka Institute for Media, Architecture and Design	2011
Lecture	SEEMINGLY DISCORDANT ASSEMBLIES PAST, Casco Utrecht	2011
Lecture	Museumcongres	2011
Lecture	V&A symposium, London	2011
Lecture	Beijing Design Week	2011
Lecture	MASS & Premisela DDW	2011
Lecture	KABK Den Haag	2011
Lecture	Rice Design Alliance (RDA), Rice University Houston USA	2011
Masterclass	ROOM WITH A VIEW Hong Kong Design Centre	2011-2012
Study trip	Journey through India and Mumbai, invited by Dutch DFA and Imperfect Design	2012
Workshop	ENSAD Paris, Nespresso	2015
Workshop	Geneva University of Art and Design	2015
Workshop	Geneva University of Art and Design	2014
Workshop	KODW, Hong Kong	2013
Workshop	VTC Hongkong	2012

AWARDS

STUDIO MAKKINK & BEY

Nomination Dutch Design Awards: Categorie Design Research with the 'WaterSchool'	2022
Finalist Dutch Design Awards: Cat. Best Commission Het Circulair Warenhuis – GLASS works matter	2021
European Property Awards, Hotel Dupanloup Universite d'Orleans, cat. Public Service Interior Design	2016
Iconic Awards 2015, "Best of the Best", Project Dexter & Sinister Orleans, category Interior	2015
Nomination Dutch Design Awards 2015 for "PROOFFLab-Magazine", category Product	2015
Nomination Great Indoors Awards 2015 for Exhibition "Living Spaces" category Retail-Exhibit	2015
Nomination Blueprints Awards 2015 for interior 'the Rotterdam' category Workspaces	2015
Nomination for the Icon Award, Furniture Design of the Year category, for education tables	2012
Nomination for the Frame, Moooi award, for education tables	2012
Nomination for Dutch Design Awards, for Reimerswaalhof courtyard	2011
Nomination VENEZIA Hospitality&Style Awards, for interior Château Bethlehem Maastricht	2010
Nomination for the Rotterdam Design Prize, for Proff Lab	2009
Awarded with Woonbeurspin 2008, for collected works	2008
Nomination for the Rotterdam Design Prize, for best studio	2007
Prins Bernard Cultuurfonds Award, for collected works	2005
Harrie Tillie Award, Stedelijk museum, Roermond, for collected works	2005
Interior award 2003, Lensvelt / de Architect, for meeting room Interpolis	2003
Elle Deco Award Lighting and Accessories, for Light Shade Shade	2003
Nomination the Rotterdam Design Prize, for LinnenkasThuis	2003

STUDIO JURGEN BEY

Nomination for the Rotterdam Design Prize, for Kokon furniture,	2000
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RIANNE MAKKINK

Winner Rotterdam Design Prize for Magazine Forum,	2000
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PROJECTS

2022

3499 KNAW Cabinet of curiosity (Commissioned by KONINKLIJKE NEDERLANDSE AKADEMIE VAN WETENSCHAPPEN)
Exhibition Design

3498 Melkweg Waterschool (Commissioned by Melkweg)
Exhibition Design

3497 NOP+ ProductieLandschappen (Commissioned by Stimuleringsfonds CI)
Research strategic visions or design proposals for the transition of our production landscape / FASE 2

3495 Waterweek Rotterdam, Atelier Foret (Commissioned by SMB)
Performative lecture: Imagining the in-between of land and water met Moniek Driesse

3494 Water Biennale Utrecht 2022 (Commissioned by Metaalkathedraal)
Exhibition Design

3491 Waterschool Milan / Salone del Mobile (Commissioned by St. Droom en Daad)
Research and Exhibition Design

3490 WaterFootprint Cookbook (Commissioned by SMB)
Research Cooking with low waterfootprint

3488 IBR Future Complex, Shenzhen China (Commissioned by Institute of Building Research)
Exhibition Design Public space

3487 Waterschool Gent 2022 (Commissioned by Museum Gent)
Exhibition Design 'Waterschool' around water as an essential material, subject, social and political phenomenon

3486 JP Gaultier KOKON wall Worldexpo Dubai 2022 French Paviljon
(Commissioned by Jean Paul Gaultier)
Exhibition Design

3485 Prachtige ProductieLandschappen NOP (Commissioned by Stimuleringsfonds CI)
Research strategic visions or design proposals for the transition of our production landscape

3484 ParkPaviljoen het Park, Rotterdam (Commissioned by Droom en Daad)
Interior Design Public space

2021

3482 IABR—DOWN TO EARTH: WATERSCHOOL M4H+ , Eindhoven
(Commissioned by Dutch Design Week)
Exhibition Design 'Waterschool' around water as an essential material, subject, social and political phenomenon

3480 Woonkamer Hillesluis Rotterdam (Commissioned by Hand in Hand Alliantie)
Interior Design Public space

3479 Waterschool Indirect Water (Commissioned Gemeente Rotterdam)
Exhibition Design 'Waterschool' around water as an essential material, subject, social and political phenomenon

3478 EXPO Gouda MAAKT (Commissioned by Gemeente Gouda)
Exhibition Design and research old crafts for the city Gouda 750 Year

3477 IABR—DOWN TO EARTH: WATERSCHOOL M4H+, Rotterdam
(Commissioned by International Architecture Biennale Rotterdam)
Exhibition Design 'Waterschool' around water as an essential material, subject, social and political phenomenon

3471 M4H Scarf (Commissioned by Gemeente Rotterdam)
Product Design, based on the harbor area M4H of Rotterdam

STUDIO MAKKINK & BEY BV

PUBLIC SPACE + INTERIOR + PRODUCT DESIGN + ART + ARCHITECTURE + HEAD&AIR-AFFAIRS

3467 WaterWachter Utrecht (Commissioned by Metaalkathedraal)
Exhibition Design 'Waterschool' around water as an essential material, subject, social and political phenomenon

3463 Wereldexpo Dubai 2021-2022 (Commissioned by Min. Foreign Affairs NL)
Exhibition Design 'Waterschool' around water as an essential material, subject, social and political phenomenon

3462 This is not a simulation (Commissioned by Studio M&B)
Research into physically distant but social proximity during the Corona pandemic

2020

3472 XiongAn Exhibition China (Commissioned by IBR China)
Exhibition Design of the presentation of a new city

3468 JP Gaultier Belgrade (Commissioned by Musée des beaux-arts de Montréal)
Exhibition design Love is Love Jean Paul Gaultier Fashion

3465 Circulair Warenhuis Leiden (Commissioned by Circulair Warenhuis Leiden)
Product Design out of secondhand materials

3460 Office ears (Own Commission)
Product Design videoconference background, to be mounted on any seat

3459 Dak- en Tuisloze Jongeren huisvesting (Commissioned by TAAK/Gemeente Amsterdam/
Stimuleringsfonds)
Public design to solve the problem of homeless youth

3457 M4H Rotterdam Gebiedsmarkeringen (Commissioned by Port Development Haven Rotterdam)
Design for a joint façade system to mark the M4H area companies

3456 Huis van Delft (Commissioned by Royal Tichelaar)
Design Pitch for a monumental Art Piece in Public space with 'Delfts Blauw' blue tiles special design

3454 Waterschool Oerol (digital because of corona)
5x podcasts about water as part of a festival at the isle of Terschelling the Netherlands

3453 Waterschool Metaalkathedraal Utrecht (Commissioned by Metaalkathedraal)
Cultural Event with radio podcasts and interviews

3452 IBR XiongAn LuoSa Street (Commissioned by IBR China)
Design of a neighbourhood center and square as part of a big street renovation in China

3451 IABR 2020 WaL/Water as Leverage (Commissioned by IABR)
Curator and Exhibition design Keilepand Rotterdam

2019

3449 Waterrijk Museum Fietspad (Commissioned by Province of N-Holland)
Landscape design of a bicycle route with tourist viewpoints

3448 Waterschool M4H Rotterdam (Commissioned by Stimuleringsfonds CI-Architecture)
Research and round-table interviews about developing education with water as guideline

3447 Spijndhof Eindhoven (Commissioned Hunting Group)
Architecture design and research of Wooden housing

3446 IABR 2020 (Commissioned by International Architecture Biennale Rotterdam)
Curator for the M4H area Rotterdam – Water as Leverage

3443 IBR XiongAn (Commissioned by IBR China)
Architecture Design for a construction fence around the construction site

3438 NDSM Amsterdam (Commissioned by St. NDSM-Werf)
Design of site layout for one year program of exhibition, Artists-in-Residence and artist performances

3434 OCT Catalog (Commissioned by OCT China)
Production of a book about the development of The Waterschool

STUDIO MAKKINK & BEY BV

PUBLIC SPACE + INTERIOR + PRODUCT DESIGN + ART + ARCHITECTURE + HEAD&AIR-AFFAIRS

3432 IBR Cultural Architecture (Commissioned by Shenzhen Institute of Building Research China)
Public Space Installation of a Cultural site around a construction area

3431 Carpet Sign (Commissioned by Carpet Sign and Richard Hutten)
Product Design of 6 different carpets

3429 Bittersweet Lebanon (Commissioned by Kessels Kramer)
Restaurant Interior design in Beirut

3424 Social label Breda (Commissioned by Social Label)
Product design 'WAS' multifunctional drying rack with buckets for different setups

3407 Tablecloth (Commissioned by Boy Hermans Interieur Sittard)
Product design tafellaken met borduursel

2018

3427 Cordaan Amsterdam, Verbouwen in dialoog (Commissioned by Stimuleringsfonds CI)
Research into Care and connections with the area

3426 Waterschool Istanbul (Commissioned by Istanbul Design Biennale)
Exhibition about Waterschool

3425 Waterschool NOP (Commissioned by Gemeente NoordOostPolder)
Exhibition about Waterschool

3424 Social label Breda (Commissioned by Social Label)
Product design

3423 Soeppakket Pols Potten (Commissioned by Pols Potten)
Product design

3422 Cultural Industry
Research on Social impact of mass production

3420 In Perspectief (Commissioned by Onderwijsmuseum Dordrecht)
Exhibition Design about Drawing Education

3418 Land[E]scapes Shenzhen China (Commissioned by OCT Gallery)
Exhibition about Studio Makkink & Bey and 15 invited designers

3415 Leeromgeving van de Toekomst (Commissioned by Stimuleringsfonds CI)
Research about Education, the creative workspace as an education environment

3414 IABR 2018, The Missing Link (Commissioned by International Architecture Biennale Rotterdam)
Exhibition and Lectures about Waterschool (01/06/18 – 06/07/20)

3397 Ter Giessen Noordeloos (Commissioned by Private)
Product design, Diner-Table, Chairs, Carpet, Color-advise

3411 Wierschuur (Commissioned by ZSM Zuiderzeemuseum)
Design and Research, Film

2017

3413 Here and There Bangkok (Commissioned by TCDC Bangkok Design week 2018)
Exhibition Design 'Design meets Tourism' work that represent Innovative approach to design process

3401 Norya Bench, SalonChair, TableChair (Commissioned by Norya Beijing)
Product Design, Office Furniture

3393 Solo LOOPUYT (Commissioned by GIN LOOPUYT)
Product Design,

3393 URBAN Seat (Commissioned by Studio M&B)
Product Design, Office Furniture

STUDIO MAKINK & BEY BV

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2016

3394 Orleans Table Dots/ Special for Brooklyn USA (Commissioned by Andree Cook)
Product design

3389 LAW (Commissioned by lawyer Jeroen Princen)
Interior design, Office design

3388 Food Revolution 5.0 Hamburg (Commissioned by Museum für Kunst und Gewerbe, Hamburg, DE)
Exhibition design and Curator

3387 Dutch Design Week 2016 / Making School (Funding by 'Stichting Stimuleringsfond Creatieve Industrie')
Exhibition design with the results of the research for new organization of vocational education (MBO/ROC) and workshops

3386 Heineken Graphics (Commissioned by Ideal Projects Amsterdam)
Graphic design / Heineken Experience center / Floor-Wall-Ceiling design

3384 IDFA Amsterdam
Interior design, Office design (realised 2017)

3383 KAF Expo Almere (Commissioned by Kunstlinie Almere Flevoland)
Exhibition design, Landscape- and Heritage development in the polder

3382 The New Bartholomeus Guesthouse (Commissioned by Centre for Architecture Aorta, Funding by 'Stichting Stimuleringsfond Creatieve Industrie')
Research / Future living dwelling elderly and retirement homes for the city Utrecht

3380 Utopia by design/ London Design Biennale 2016 (Commissioned by The New Institute Rotterdam and Dutch culture) Exhibition design

3378 Palace Soestdijk 'BAL !' (Commissioned by Dutch culture & Heritage Initiatives/Anne van der zwaag)
Exhibition design / Art installation inspired by the history of the Royal Family

3377 Uproot Rotterdam (Commissioned by CBK Rotterdam and BKOR)
Temporary design of public space

3374 UCCA & Redstar China (Commissioned by Ullens Center for Contemporary Art, Beijing China & Redstar)
Product design & exhibition Design

3373 Gemeente Amsterdam (Commissioned by City of Amsterdam)
Proposal SO/ Public Space Design / Bicycle Fence Rokin-Rode Loper

3371 Schouwburg Kunstmin Dordrecht (Commissioned by Schouwburg Kunstmin)
Additional assignments Theater Interior Design

3368 Werkplaats Centraal 2 (Funding by 'Stichting Stimuleringsfond Creatieve Industrie')
Research / Education, craftsmanship and the workspace in the 21st Century

3366 POP-UP cafe Spring Studios New York (Commissioned by Andree Cooke-Spring Studio's)
Interior design of the pop up cafe and bar.

3363 Gin Bucket, (Commissioned by Loopuyt Gin)
Product Design of a portable selling and serving unit for Gin and Tonic

3360 WORKSCAPE THEATRE 2015 Bi-City Shenzhen (Commissioned by Shenzhen Biennale of Urbanism\Architecture)
Exhibition design / Installation to envisage the possibilities of future working landscape in domestic setting

2015

3362 Dutch Design week Ambassadors (Commissioned by Dutch Design Week)
Commission to select the presentation of the design week

3352 Werkplaats Centraal 1 (Funding by 'Stichting Stimuleringsfond Creatieve Industrie')

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Research / Education, craftsmanship and the workspace in the 21st Century

3332 Autonie (Commissioned by stichting Op Trek, the Hague)
Research assignment industrial area Brinkhorst, The Hague about the car, culture and new mobility

3351 MOOOI Carpets (Commissioned by MOOOI)
Product Design, for Salone di Mobile Milan, Carpet "Dexter and Sinister"

6010 PROOFF #10 BeTween (Commissioned by Prooff)
Product design, roomdivider, table and bench in one piece of furniture

3200 Railwaystation Zevenaar (Commissioned by ProRail)
Architecture, reconstruction of a trainstation, realisation of the design

3328 Rabobank Utrecht (Commissioned by OIII architects)
Floor Design for a woolen carpet in the main meeting space

3341 Schouwburg Kunstmin Dordrecht (Commissioned by Schouwburg Kunstmin)
Additional assignment Theater Cafe; special benches, tables and design curtains

3344 Gin Trolley, (Commissioned by Loopuyt Gin)
Product Design of a mobile selling and serving unit for Gin and Tonic

2014

3346 Waterschool India (Commissioned by Stimulerend Fonds Architectuur)
Research, Water issues in Dwarka-India, research on the establishment of a 'school for water knowledge' in cooperation with Archi, Delhi and One Architecture Amsterdam

3339 Veldwerk 2014 (Commissioned by Stichting Herbergen)
Architecture, construction of a concrete barn in the Northeastpolder.

3337 Reimerswaal, Oorkmeerhof Blok III, Amsterdam (Commissioned by Housing cooperation Ymere),
Design for Public space, courtyard with pavement-design, children-play-houses, wastepaper bins and special fences.

3328 Rabobank Utrecht (Commissioned by Rabobank Utrecht)
Floor Design of 8 floors of workspace.

3327 Gin Kabinet, (Commissioned by Loopuyt Gin)
Product Design of a presentation unit for Gin and Tonic.

3324 Apartment 'de Rotterdam' Rotterdam (Commissioned by Object Rotterdam)
Interior Design of an model-apartment in the building 'de Rotterdam' in cooperation with Prooff

3311 'Hunting Turnhout Outside', (Commissioned by private person)
Design of the terras and architecture of a serre for private castle in Turnhout, Belgium.

3275 'de Rotterdam', Rotterdam (Commissioned by the municipality of Rotterdam)
Interior design for 'De Rotterdam', an office building. designed by OMA. Realization expected in september 2014.

4092 Stoel de Rotterdam High
Product Design

4093 Stoel de Rotterdam laag
Product Design

3259 Schouwburg Kunstmin Dordrecht, (Commissioned by the Municipality of Dordrecht)
Interior design for the Restaurant of the theatre, the cash-unit, wardrobes, the Artistsfoyer, The Artistscafe, Artists dressingrooms and Offices. October 2014

3296 Hôtel Dupanloup, France, (Commissioned by Université d'Orléans)
Interior design for Hôtel Dupanloup in the International Research Centre of Université d'Orléans, France.

3271 Hunting Turnhout' Belgium, (Commissioned by private person)
Interior design for private castle in Turnhout.

3319 Resource-Lab Turnhout, Belgium (Commissioned by Mobel Germany)

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Furniture design for ECODESIGN out of second-hand materials

3308 ConceptRoom 'HuisRaad' Textielmuseum

Concept Room of the Future; Household Goods. Design of the collection 'Window Light', 'The Fold Site', 'Heat Tissues'

4087 Orleans Chair

Product Design

4088 Orleans Table

Product Design

3306 / 4098 Cheese Maker for Imperfect Design

Product-Design to make home-made cheese, produced in India by craftsmen, using different materials like marble, pottery, wood, steel and textile.

2013

3307 de 7 Hoofzonden / the Seven Sins, Centraal Museum Utrecht, (Commissioned by CM Utrecht)

Exhibition design and curating the exhibition the Seven Sinns with an homage to the painting 'the seven sinns' of Jheronymus Bosch in Centraal Museum Utrecht, September 2013 – June 2014

3280 Natural History Museum Natura Docet, Denekamp

Design for 3 different animal art houses in the park of the museum, in cooperation with Lola Landscape Architects

3302 Reimerswaal Ymere blok II, Amsterdam (Commissioned by Housing cooperation Ymere),

Public Space Design of a fence that doubles as art work

3300 Campus without Boundaries (Commissioned by Stimuleringsfonds),

An research into a self-sufficient model for a study economy. In cooperation with Burton Hamfelt, John Bosch and Huub Juurlink.

6005 Work at Home, (Commissioned by PROOFFLab),

1st PROOFFLab special, a portable work dormer. Presented at Salone del Mobile, with the launch of: www.proofflab.com

2012

3275 Hermès Japan, (Commissioned by Hermès)

Design for a window display for Maison Hermès Ginza, Tokyo.

3241 Camper shoe shop Rome, (Commissioned by Camper)

Store concept and design based on walking movements and stairs.

4078 SideSeat

Archiving, meeting, mobility, transmission and storage of knowledge integrated in one chair.

3297 Park Matilo Leiden

Design for a park on top of the remains of Roman settlers.

3294 Summer School 2012

Making a 1:1 production landscape based on a three themes: compost, water and energy with Rianne Makkink's students of the Academie van Bouwkunst Amsterdam.

3282 Kortrijk Pavilion, (Commissioned by Kortrijk Interior fair)

Design and execution for a pavilion on the interior fair at Kortrijk, Belgium.

3287 Buurtbios

Spin off project from Utrecht Manifest NO.4, a mobile cinema that can migrate through neighbourhoods.

3241 Camper shoe shop Lyon, (Commissioned by Camper)

Store concept and design based on walking movements and stairs.

3270 Dutch Design Workspace in Mumbai (Commissioned by DutchDFA)

A mix of Dutch and Indian styles in a space for international entrepreneurs from the creative sector with plans to set up shop in India.

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3242 Utrecht Manifest NO.4, the biennial for social design (Commissioned by Stichting Utrecht Biennale)

'A Working Landscape': Urban planning model to develop an area in Utrecht into an industrious gateway to the inner city.

2011

3243 Cabin Seat, Commissioned by gallery Nilufar

A colorful panelled work cabin

3245 The Free Range Farm Commissioned by the Province of Utrecht, in conjunction with LaMi, CBKU and farmer Henk den Hartog) 'Vrijloopboerderij': Design of an innovative free stall dairy farm: energy-neutral, self-sufficient and modular.

3262 Education Tables Boijmans (Commissioned by Boijmans van Beuningen Museum)

Design of extendable, multifunctional trestle tables for the education space in the museum.

3268 Werkplaats Buitenland (Commissioned by Ester van de Wiel)

Design of 'Outside Beds'/outdoor accommodations for a new recreation area near Rotterdam: 'Buitenland van Rhooen'.

3271 Huize Hunting (Commissioned by Rick Hunting)

A design of the interior of a private home in Old-Turnhout Belgium.

3270 Workspace Mumbai (Commissioned by DDFA)

A design of the interior of a workspace in Mumbai for dutch designers.

3264 Foodprint Erasmusveld (Commissioned by Stroom Den Haag)

A proposal for city planning based on the foodprint of the neighborhood

3261 Groot Vijversburg Tytsjerk (Commissioned by Stichting op Toutenburg)

A proposal for a design of the interior of a visitor centre and an extension of a new park.

3259 Kunstmin (Commissioned by the City of Dordrecht)

The interior of the theatre Kunstmin designed by the architect Sybold van Ravesteijn.

3202 Reimerswaalhof Hekwerk (commissioned by housing corporation Ymere, Amsterdam.)

Design of a slide and fence in the Reimerswaalhof' courtyards in Amsterdam.

3139 Uithof Expeditions (commissioned by the University of Utrecht in cooperation with Henriëtte Waal)

A series of walks across the Uithof university campus in Utrecht.

2010

3216 The Crate Series (Commissioned by Spring Projects Gallery)

Design of shipping crates transformed into containers for living.

4069 Stubborn Chair (Commissioned by NgispeN)

3166 Balancing Barn MVRDV (commissioned by Living Architecture, Alain de Botton)

Interior design for a holiday house in Suffolk largely inspired by the emphasis on earth and sky in the design of the building.

3226 Venice Biennial 2010 'Vacant NL, Where Architecture Meets Ideas' (commissioned by NAI)

Advising role in curatorial team, together with Joost Grootens, Rietveld Landscape Architects, Saskia Stein and Barbera Visser. About the utilization of vacant properties in The Netherlands for creative enterprise, networks and innovation.

3173 Silver Sugar Spoon (commissioned by Neigungsgruppe Design, for VIENNA DESIGN WEEK)

Design of tableware, a table cloth and products connecting the history of the Habsburg Empire with contemporary stories of commodities (October 2010).

3213 Blown To Life: 'The Bell Garden' (commissioned by the National Glass Museum of Leerdam)

A design of a bell garden: a collection of glass made with the expertise of Kenyan artisans showcasing both ancient European gardening techniques and Kenyan glass blowing practice.

3205 Zeeland Dike Cladding (commissioned by the Southern Dutch province of Zeeland, the Zeeweringen project office, the provinces' office for Water Management)

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Proposal for strategies to harness and fortify the dikes, marrying functionality with a refined exterior into an elegant coralline embankment (27/04/10 - 21/05/10)

3204 Nissan Cube (commissioned by Nissan)
Exhibition surrounding the launch of a new car design, re-thinking mobility landscapes

3209 Daily Hanky (commissioned by Droog Design)
Design based on re-interpretation of products bought on an auction of companies that went bankrupt.

3199 GastGastgeber (commissioned by Bureau Venhuizen for RUHR 2010)
Design of guestrooms and curatorship in a project for the European Capital of Culture 2010 in the water tower of Oberhausen Central station (01/05/10 – 31/10/10)

3142 Hoge Hotelschool Maastricht (commissioned by Hoge Hotelschool Maastricht)
Design of four hotel rooms with each a specific functional characteristic.

3178 Blue House Rug (commissioned by Chevalier Edition)
Design of a limited edition rug set up like a kit of building blocks.

2009

4071 Blue Cabin (as part of the Happy Families exhibition in Kunsthal KadE)
Design of a cabin entirely made out of blue Polystyrene foam.

3193 Happy Families (in collaboration with Kunsthal KadE)
Exhibition Studio Makkink & Bey general works (November 2009 – February 2010)

4063 Kade Chair (Commissioned by Kunsthal KadE)
A design of a chair that encourages active and versatile seating.

3190 Studio Makkink & Bey Monography (in collaboration with 'Die Gestalten Verlag')
About Studio Makkink & Bey's social and critical design (Publication due in 2011)

3187 Waiting Benches (commissioned by Cheongju City Hall)
Waiting furniture Cheongju City Hall (October 2009)

3182 Urgent Methods (commissioned by Utrecht Manifest)
Exhibition design (October 2009)

3178 The Soft House (commissioned by Chevalier Edition)
Limited edition carpet design. (to be presented beginning 2010)

3177 Delightful Waiting Zevenaar (commissioned by Pro-Rail)
Project to improve the experience of waiting on a train station

3172 Reimerswaal Osdorp (commissioned by Ymere)
Public space project

3167 The Public Library of the Future (commissioned by the city of The Hague, in cooperation with Ester van de Wief)
Workshop with students to re-think the public library in the public realm.

3166 Balancing Barn MVRDV (commissioned by Living Architecture)
Proposal interior design (realised summer 2010)

3163 CnC House Droog Milan (commissioned by Studio M&B Rotterdam + Droog Design Amsterdam)
Presentation Salone Del Mobile 2009 (April 2009)

3161 Office Alexander van Slobbe (commissioned by Design Academy Eindhoven)
Office design for director Design Academy (realisation September 2009)

3160 Nieuw Venne Pavilion (commissioned by Municipality of Nieuw Venne)
Public space project (proposal)

3157 Prooff Superstudio (commissioned by Prooff, Rotterdam)
Design and execution of a stand for Pro-gressive Office label Prooff, Salone Del Mobile 2009 (April 2009)
Nominated for Rotterdam Design Price 2009

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3156 **Milk Vehicle Farmer Bert** (commissioned by CBK Utrecht)
Concept design for a specialised farmers utility vehicle (presentation Summer 2009)

3155 **Teascenery** (commissioned by Carpenters Workshop Gallery&Sotheby's)
Limited edition design for English estate, United Kingdom (realisation 2010)

3142 **Hogere Hotelschool Maastricht** (commissioned by Hogere Hotelschool Maastricht)
Interior design for four hotel rooms for hotel management school (realisation 2010)

2008

3154 **Brazil Influence Meets Brazil Style** (Commissioned by La Galerie de Pierre Bergé & Ass., Bruxelles)
Series of chairs influenced by vintage furniture (first presentation at Frieze Art Fair, October 2008)

3153 **Repacked** (Commissioned by Mitterand + Cramer Gallery, Geneva)
Series of specialised editions (presented May 2009)

3150 **Slowcar Cabinet** (for Proff Design Label, Rotterdam)
Slow working cabinet (presented at Interior Fair Kortrijk October 2008)

3147 **Hermitage Charms** (Commissioned by Hermitage Amsterdam)
Design of enlarged charm bracelet (realisation June 2009)

3142 **Test Hotel Rooms** (Commissioned by Maastricht Hotel Management School)
Interior design of four hotel rooms (realisation May 2010)

3139 **University Strolls** (Commissioned by University of Utrecht)
Design of strolls over University Campus terrain (realisation May 2009)

3137 **Living with things** (Commissioned by NAI Maastricht)
Installation of the workspace Nikkelstraat of the studio M&B (exhibition November 2008 – May 2009)

3136 **Blue Print/ Droog New York Shop** (Commissioned by Droog Design)
Interior design new Droog Design shop in Soho New York (realisation February 2009)

3135 **World Expo Shanghai** (Commissioned by Municipality of Rotterdam)
Sketch design interior Dutch Pavilion Shanghai. (presentation April 2009)

3134 **Bakkerswinkel Katendrecht** (commissioned by 'Bakkerswinkel')
Interior design of a Bakery Store/Lunchroom in Rotterdam (realization september 2009)

3133 **De Velden** (commissioned by Art Centre Groningen)
Proposal Public space art project in 'De Velden' in Groningen (realisation 2010)

3132 **A-bar** (Commissioned by Frankfurter Messe)
Design and execution of Gastronomic area at Frankfurter Messe (realisation August 2008)

3131 **Hafnarfjörður Project** (In collaboration with Malmsteypan Hella, Iceland)
Small series of stools (exhibition August 2008)

3130 **Changing the world with flower vases** (In collaboration with Albisola)
Design for the 4th Biennial of ceramics in contemporary art (Presentation December 2009)

3129 **Brinta** (commissioned by Stichting Vijversburg, Tytsjerk)
Design and execution of a folly in Public Garden Vijversburg. (exhibition August - November 2008)

3128 **Key Model World** (Commissioned by New York Times Key Magazine, New York)
Design and execution of a model world for a magazine cover (published April/May 2008)

3127 **Proff Stand Kortrijk** (commissioned by SV, Rotterdam)
Design and execution of a stand for design label Proff, Fair Kortrijk. (realisation October 2008)

3126 **New polder shed Noordoostpolder** (commissioned by Municipality of Flevoland)
Plural assignment, Temporary design shed (in development)

3124 **Work-Sofa Proff** (commissioned by Proff, Rotterdam)

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Design and execution of a lounge area (in development)

3123 New Rotterdam Style (commissioned by Municipality of Rotterdam)
Proposal for new Rotterdam city style (presentation March 2008)

3121 Clean Swimming Water (commissioned by Galerie op de Rotte)
Floating object in the Rotte river (exhibition summer 2008)

3120 Witness Apartment (Commissioned by La Galerie de Pierre Bergé & Ass., Bruxelles)
Interior of an apartment made out of felt. (first presentation June 2008)

3119 The Birds, the Bats, the Bees (Commissioned by Phillips de Pury Gallery)
Design of a felt birdhouse for charity auction (June 2008)

2007

3118 Designer in Residence NOP (Kraggenburg)
Designers in residence programme (ongoing)

3117 Proff Label (in collaboration with SV Interiorgroup Rotterdam)
Label for Progressive Office furniture (in development)

3116 Stone-age Beauty Care (commissioned by Haaz design & art gallery, Istanbul)
Product/Art Design, Electric products from marble (first presentation November 2007)

3115 Paper office furniture (commissioned by Gispen, Utrecht)
Furniture design, cardboard benches (in development)

3114 Flower Pyramids (commissioned by Royal Tichelaar, Makkum)
Product design, Ceramic Flower tower (first presented during Salone Del Mobile, Milan 2008)

3111 NAI Tangible Traces (commissioned by Dutch Architecture Institute, Rotterdam)
Exhibition design for Architecture Biennial Sao Paulo, Brazil

3109 Crate follies show fashion (commissioned by Fashion Biennial Arnhem)
Showcases, Houses without function, designed for the city of Arnhem during the Fashion Biennial 2007

3108 Model World Studio (commissioned by Travels through Paradise, Platform 21, Amsterdam)
Exhibition about Model world 'the studio' scale 1:100

3107 Campus Travelling, Sharing Knowledge (commissioned by the Veterinary Faculty, University of Utrecht)
Master-plan for art tour at the campus the Uithof, Utrecht (realisation 2010)

4050 Slow car (commissioned by Vitra Design, Birsfelden)
Product proposals for the Vitra edition (in development)

4045 Ode to the Cleaning lady (commissioned by Gemeente Museum, Den Haag)
Product Design, Art Assignment (realisation 2007)

4044 Cleanliness is next to Godliness (commissioned by Contrasts Gallery Shanghai)
Series of products for a solo-exhibition in Shanghai (To be presented 2009)

3103 Xtreme make over –collaboration with Ton Matton- (commissioned by Dutch Government, The Hague)
Master-plan and event, alternative route spatial planning of the Netherlands 2020 – 2040.

3102 Living office furniture tools (commissioned by Vitra Design Museum, Weil am Rhein)
Product proposals for the exhibition 'My Home' by Vitra.

3101 Crate Compost Garden Krabbepas (commissioned by Bureau Venhuizen, Rotterdam)
Product proposals for ecological park development.

3099 Lightness city-growing (commissioned by Lightness studios, Den Haag)
Master-plan for future city planning by product design (Presented in Exhibition March 2008)

3097 Pallucco, Salone del Mobile, Milan (commissioned Pallucco)
Stand for the international furniture fair in Milan.

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3096 **Glasshouse Exhibition Rooms Education** (commissioned by Boijmans van Beuningen, Rotterdam)
Interior design for the educational space of the museum (realisation September 2008)

3095 **Art development stools** (commissioned by the city council Hardenberg)
Art plan for a park that is to be developed on the side of the river the Vecht.

2006

3092 **Park Over-Betuwe** (commissioned by SKOR, Amsterdam)
Design for a park in an agricultural area.

3091 **Meerstad** (commissioned by Service for Rural Area, Groningen)
Art plan for transforming agricultural area into a residential area.

3090 **HSL** (commissioned by the NS, Dutch railroad)
Art project for decorating the interior of the high speed trains

3088 **PROOFF by SV** interior fair Kortrijk (commissioned by SV)
Stand for the fair and launch of the production of the 'EARchair'.

3081 **KadE Amersfoort** (commissioned by CBK Amersfoort)
Interior design function room and restaurant. (To be opened May 2009)

4043 **Buitenbeeld** (commissioned by Vlaardingen city council)
Art project for a table with chair and light in a park (realisation 2007)

4040 **Sending disorder to heaven** (commissioned by Contrasts Gallery, Shanghai)
Paperwork about non functionality, designed in the Netherlands, made in China and sent to heaven

2005

3080 **B25trix** (commissioned by Textile Museum Tilburg)
Table damask for Queen Beatrix 25 year's jubilee.

3079 **De Bolder, Huizen** (commissioned by Vivium)
Furniture /Garden-Patio Design for elderly home (realization 2007)

3078 **Rijksgebouwendienst, Alphen a/d Rijn** (commissioned by municipality Alphen a/d Rijn)
Interior design of a detention Centre (realization 2007)

3077 **Grazie dei Fiori** (commissioned by Haunting Dogs)
Product design, Dust-house Cabinet (Presentation Salone Del Mobile, Milan)

3076 **Spaarndammerstraat** (commissioned by municipality Amsterdam)
Design for street furniture in neighbourhood, Amsterdam (realization 2007)

3075 **Swarovski, Crystal Palace** (commissioned by Swarovski)
Product design, crystal lamp (presentation during Salone del Mobile 2006)

4030 **ARCO** (commissioned by ARCO + exhibition Museum for Modern Art, Arnhem)
Sketch design of a chair, Product, Vacuum Cleaner Chair

2004

4034 **Pitti Bimbo** (commissioned by Oilly, Alkmaar)
Stand for Oilly, Pitti Bimbo fair, Florence, Product, Birdwatchcabinet

3074 **Visser'shop** (commissioned by municipality Zaanstad)
Applied project of street furniture for municipality Zaanstad (realisation 2007)

3073 **ROC Apeldoorn** (commissioned by Kunst en Bedrijf)
Interior/art project for class rooms of a school. (realisation 2007)

3072 **Lusthof Utrecht** (commissioned by Kunsttuin Utrecht + exhibition Kunsttuin Utrecht)
Design of a sculpture garden (realisation 2007)
Product design, Crate Cupboards

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3069 Heerhugowaard (commissioned by municipality Heerhugowaard)
Plan and street furniture for city-park (realisation 2008)

3068 Villa Hunting (commissioned by family Hunting)
Interior design of Villa Hunting, Eindhoven

3065 Simply Droog 10+1 (commissioned by Droog Design)
Design for exhibitions "10+1 year Droog Design" in Munich, Bremen, Den Haag, Bergen, Sao Paolo.

4027 Fairy-tale damask (commissioned by Textile museum, Tilburg)
Table damask, in collaboration with Textile Museum

4020 Standing Light shade shade (commissioned by Moooi)
Product design, standard lamp with mirror shade

2003

3056 St. Petersburg chair (commissioned by Droog Design)
Product design, polyester chair designed for coffee-house in St. Petersburg.

3054 Children's play tree trunk bench (commissioned by Elementary school "De Sterrekijker", Dordrecht)
Applied art project of a playground bench

3053 Felt Tree trunk bench (commissioned by the Ministry of housing and construction)
Applied art project of a waiting bench for the Dutch Tax office.

3052 Jean Paul Gaultier runway (commissioned by Jean-Paul Gaultier)
Runway and décor design of the Jean-Paul Gaultier women's summer collection 2004 show in Paris.

3049 BLOB architecture (commissioned by SKOR and Technical University Eindhoven)
Art pavilion based on BLOB architecture (realization 2005)

3043 &-Route Gelderland (commissioned by STER)
Master plan for a touristic route in the Gelderland province

3042 Minutes Service (commissioned by Royal Tichelaar, Makkum)
Product design, Ceramic tea and coffee set

2002

3041 Cityscape (commissioned by Droog Design)
Nine meter long city bench for Tokyo, Japan

3040 India Quartet (commissioned by Planet.nl)
Happy family game

3038 LinnenkasThuis (commissioned by Eigen Huis, Amsterdam)
Product design, Garden-house **Nominated for Rotterdam Design Prize 2003**

3037 Sitting on Sand (commissioned by the city Hoek van Holland)
Bulldozer that makes benches in the beach

3036 Nieuwe Schans (commissioned by the municipality of Reiderland)
Research of new use of the rural area, 'Building and Starting Over, building card board spaces.

3034 Company restaurant Interpolis (commissioned by "Interpolis", Tilburg)
Interior design and development of new furniture for a company restaurant.
Product design, Table, Chair, Damask, Curtain (realization 2004)

3034 Meeting room (commissioned by "Interpolis", Tilburg)
Interior design and development of new furniture for a reception room.
Product design, Wall-unit / Ear-chair, Dutch/Persian-carpet, Ceiling-lamp, Sits-wallpaper Interpolis (Collection 02)
Awarded with Lensvelt Interior award 2003

3031 Parlour Tea-room (commissioned by Sacred River, London)
Interior design and development of new furniture for a tea-room in London.

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2001

3026 **Mobile Dreaming** (commissioned by the Auping Foundation)
Design of hybrids of clothing and spaces (S.L.A.K.)

3024 **Park-bench** (commissioned by the municipality of Amersfoort)
Designs coming from the machines that maintain the park.

3019 **Millenniumfountain** (commissioned by Municipality of Spijkenisse.)
Applied art project for a series of fountains in the city of Spijkenisse.

3018 **Wedding Room Utrecht** (commissioned by Centraal museum, Utrecht)
Interior decoration of the hall and little wedding room in Utrecht's city hall.

3017 **Kokon-family bench** (commissioned by museum New Metropolis, Amsterdam)
Artwork for Museum Garden

2000

3016 **Het Schild** ('The Shield') in collaboration with Hella Jongerius (commissioned by Foundation 'Het Schild', Wolfheze)
Design of an art-route for visually Challenged elderly people.

3015 **Levi's Red 2000** (commissioned by Droog Design)
Design of a shop-window

3014 **Centraal Museum** (commissioned by Centraal museum, Utrecht)
Kokon Panelling, installation in the Centraal Museum, Utrecht

3011 **Three-thousand meters rope** i.c.w. Hella Jongerius, (commissioned by 'De Mozaïk', Leerdam)
Applied art project for playground at an elementary school.

4017 **Do-add** (commissioned by Droog Design, Amsterdam)
Product design, Series of chairs

4016 **Healing series** (Studio Jurgen Bey)
Product design, Chair, table and cupboard developed from handicapped furniture. (Healing Collection)

1999

3010 **Ceramic garden** (commissioned by museum 'Princessenhof', Leeuwarden)
Design for the museum garden.

3007 **Times capsule** (commissioned by Droog Design)
Competition for a time capsule for "The New York Times magazine"

3009 **Oranienbaum** (commissioned by Droog Design)
Garden benches made of garden waste for the castle 'Oranienbaum', Germany

4015 **Gardening bench** (collection Droog Design)
Product design, Gardening Bench

4014 **Tree trunk bench** (collection Droog Design)
Product design, Tree Trunk Bench

4013 **Light Shade Shade** (collection Moooi, Amsterdam)
Product design, lamp with mirror shade.
Awarded with Elle Deco Award Lighting and Accessories

4012 **Broken family tea-set**
Product design, Silver-plated tea-set

4011 **Kokon furniture** (collection Droog Design)
Product design, family of kokon furniture **Nominated for Rotterdam Design Prize 2000**

STUDIO MAKKINK & BEY BV

PUBLIC SPACE + INTERIOR + PRODUCT DESIGN + ART + ARCHITECTURE + HEAD&AIR-AFFAIRS

Exhibitions

2022

Gouda 750 jaar EXPO GOUDA MAAKT / Gouda	(06/06/22 – 25/08/22)
Waterschool – Melkweg / Amsterdam	(03/06/22 – 10/07/22)
Design & Dynastie / Fulda Germany	(18/07/22 – 25/08/22)
Waterschool Milan - Salone del Mobile/ Milan, Italy	(05/06/22 – 12/06/22)
Waterschool Gent – Designweek Gent / Gent Belgium	(22/04/22 – 01/05/22)
At Home - Design City / St-Etienne, France	(06/04/22 – 13/07/22)
Waterschool Dubai - World Expo Dubai / Dubai Emirates	(04/03/22 – 19/03/22)
Stoel neem Stolling / Centraal Museum Utrecht	(05/02/22 – 01/05/22)

2021

Connected by design / GLUE Amsterdam, Glass Works Matter	(16/09/21 – 19/09/21)
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2020

Seated in Seclusion / Israel Museum, TreeTrunkBench	(04/03/20 – 21/12/21)
Aangespoeld / Kunstgemaal Bronckhorst NL, Cheesemaker	(12/11/20 – 05/12/20)
Sens-Fiction / RF Studio Saint Etienne France, Extrusion Bench, Slowcar	(08/09/20 – 15/11/20)

2019

Waterschool / Leeromgeving vd Toekomst, Stimuleringsfonds CI, Amsterdam	(19/11/19 – 19/11/19)
A chair is a chair is a chair, Israel Museum TreeTrunkBench	(15/04/19 – 24/03/20)
Home Futures 'Huisraad', The Design Museum London	(15/11/18 – 24/03/19)
In Perspectief, Onderwijsmuseum Dordrecht	(09/11/18 – 27/10/19)
Waterschool, IBR XiongAn China	(15/06/19 – 22/06/19)
Waterschool, Creative EXPO Taiwan	(24/04/19 – 27/04/19)
Waterschool, Salone del Mobile 2019 Milano Italy	(06/04/19 – 14/04/19)

2018

Land(E)scape, Solo exhibition Studio M&B, OCT gallery Arts & Design, Shenzhen	(26/09/18 – 06/01/19)
In Perspectief, Onderwijsmuseum Dordrecht	(09/11/18 – 31/01/20)
Tango, Zacheta Gallery Warsaw Poland	(13/07/18 – 15/10/18)
25 Years of DROOG, DROOG, Amsterdam	(26/04/18 – 27/05/18)
Love is Love JP Gaultier, Buenos Aires, Argentina	(20/03/18 – 15/07/18)
Biotope, Dissident Gardens, HNI Rotterdam	(04/03/18 – 23/09/18)

2017

Masters of LXRY, RAI, Amsterdam	(07/12/17 – 11/12/17)
FOOD, Museum Nairac, Barneveld, NL	(03/11/17 – 06/01/18)
Design Diorama "Finders Keepers", HNI Rotterdam	(07/09/17 – 29/01/18)
Love is Love JP Gaultier, MMFA Montreal, CA	(27/05/17 – 09/10/18)
Food Revolution Hamburg, Museum für Kunst und Gewerbe Hamburg	(18/05/17 – 29/10/17)
Contemporary Art Fair, Dutch Design Podium, WTC Rotterdam	(08/02/17 – 12/02/17)
House of Arts, KAF Almere	(27/01/17 – 02/07/17)

2016

Touch Deeper, Lothringer13 Halle, Munich	(09/12/16 – 12/02/17)
Poezie vd Dingen, Galerie Witteveen, Amsterdam	(05/11/16 – 26/11/16)
Onzijn, WOW, Amsterdam	(15/10/16 – 15/01/17)
Broken White, Design Academy and Van Abbemuseum, Eindhoven	(08/10/16 – 06/11/16)
Maarten Baas Makes Time, Dutch Design Week, Eindhoven	(08/10/16 – 30/10/16)
Houselife, Collection du CNAPP au MADD	(24/09/16 – 29/01/17)
Contrast Gallery, Shanghai	(19/09/16 – 07/10/16)
Utopia by Design, London Design Biennale, with HNI Rotterdam	(07/09/16 – 27/09/16)
Dutch Art & Design, Penhes Geneve	(03/09/16 – 25/09/16)
RAM 30 jaar Up Memory Lane, Ramgallery, Rotterdam	(22/08/16 – 22/10/16)
Graskunst bij MIJ, Museum IJsselstein	(11/06/16 – 18/09/16)
Huiskamer van Haarlem, Vishal Haarlem	(07/06/16 – 15/08/16)
Switch, Textielmuseum, Tilburg, NL	(19/03/16 – 12/03/17)
City after City Expanded Housing, Triennale Milano	(18/03/16 – 13/03/17)
SuperLandEscapes, Gallery Ramfoundation, Rotterdam, NL	(10/01/16 – 06/03/16)

2015

Berlage Godfather of Dutch Design, Beurs van Berlage, Amsterdam, NL	(20/11/15 – 15/06/16)
Design Derby, Museum Gent, Belgium	(23/10/15 – 13/03/16)
MARTINO GAMPER. Design is a state of mind, Vitra Design Museum	(01/09/15 – 31/01/16)
MARTINO GAMPER. Design is a state of mind, Museion Bolzano, Italy	(06/06/15 – 12/09/15)
Monument voor vrede, Het Nieuwe Instituut HNI, Rotterdam	(26/04/14 – 23/08/14)
Design Oracles, Curated by Lidewij Edelkoort, presenting Light Shade Shade, Kokon	(03/04/15 – 16/08/15)
A Morphing Installation - Jean Paul Gaultier, Grand Palais, Paris	(01/04/15 – 03/08/15)
Gallery Christiaan Ouwens, Rotterdam, Knitted Chair	(12/03/15 – 30/08/15)
Self Unself / Polder Overview, Tour Exhibition, Macau Design Centre, China	(14/01/15 – 15/03/15)

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Domestic Affairs during the KOLN MESSE, presentation of the Vacuum Cleaner Chair (19/01/15 – 25/01/15)
Baksteen, Verrassende vondsten uit de collectie #3, Het Nieuwe Instituut HNI, Rotterdam (24/01/15 – 06/04/15)

2014

by Textielmuseum presents Bye Textielmuseum, Textielmuseum Tilburg (13/12/14 – 15/11/15)
SMAAK, Janskerk / N-Hollands Archief Haarlem (24/10/14 – 28/11/14)
MARTINO GAMPER. Design is a state of mind, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy (23/10/14 – 22/02/15)
DOOM-PA-DI-DEE / DDW, Strijp-S / Dutch Design week, Eindhoven (18/10/14 – 26/10/14)
Sensenonsense van Abbe / DDW, Van Abbe Museum / Dutch Design week, Eindhoven (18/10/14 – 26/10/14)
Nachtvlinders, Verrassende vondsten uit de collectie #2, Het Nieuwe Instituut HNI, Rotterdam (10/10/14 – 04/01/14)
Figurative Sense, Designweek Budapest (03/10/14 – 12/10/14)
Dutch Design Ambassadors @ BIO 50, the residence of the NL Ambassador, Ljubljana, Slovenia (17/09/14 – 12/10/14)
Design Art / Vivid Gallery 15 Year, Kunsthal Rotterdam (13/09/14 – 07/12/14)
Self Unself / Polder Overview, Suzhou Jinji Lake Art Museum, China (13/09/14 – 12/12/14)
Unter Zwischen im Ampelhaus, Ampelhaus Kunst & Design Ausstellung, Oranienbaum, Germany (12/07/14 – 20/09/14)
Zomerdromen, Verrassende vondsten uit de collectie #1, Het Nieuwe Instituut HNI, Rotterdam (08/07/14 – 21/09/14)
HOUT, Het Nieuwe Instituut HNI, Rotterdam (16/05/14 – 10/08/14)
Coming Soon: real Imaginary futures, Bureau Europa, Maastricht (12/05/14 – 31/08/14)
Cheesemaker Introduced by Imperfect Design, Ventura Lambrate Milan (08/04/14 – 14/04/14)
Supermodels Milan 2014, Salone del Mobile 2014, maquette design hotelroom (08/04/14 – 14/04/14)
Luchtkastelen op Sypsteyn, Kasteel-museum Sypsteyn, Loosdrecht (02/04/14 – 31/08/14)
MARTINO GAMPER. Design is a state of mind, Serpentine Galleries, London, (03/03/14 – 18/05/14)
Living Spaces, Textielmuseum Tilburg (08/02/14 – 01/06/14)
Object Rotterdam, 'de Rotterdam' -appartement Interior (06/02/14 – 09/12/14)

2013

PROOFF Stand, Centraal Museum Utrecht (22/12/12 – 25/05/14)
Sex & Design, Triennale Design Museum (05/12/13 – 10/03/14)
Atelier à Habiter, Z33 Hasselt, Belgium (01/12/13 – 30/03/14)
FRAMED by Ted Noten, Stedelijk Museum 's-Hertogenbosch (25/05/13 – 08/09/13)
Salone del Mobile, launch of the Work at Home dormer and result of a design collaboration (09/04/13 – 14/04/13)
Fantasy Room For Working, Ailima Shibuya Ward, Tokyo (19/02/13 – 03/03/13)
Eigenhuis & Interieur Top 10, Toonkamer Utrecht (15/01/13 – 07/05/13)
sn't it romantic?, Museum of Applied Art (MAKK), Cologne, Köln Messe (14/01/13 – 21/04/13)

2012

Engaging the City, Vienna Design Week MAK (11/12/12 – 17/03/13)
Engaging the City, Helsinki Design (06/09/12 – 16/09/12)
SALON/Istanbul, Istanbul (10/10/12 – 12/12/12)
Super Brands London 2012, PROOFF (20/09/12 – 23/09/12)
Mapping Flevoland, Museum De Paviljoens (30/06/12 – 16/09/12)
Metadomestic, with LandsGalerie Linz in Mima, Middlesbrough (20/07/12 – 23/11/12)
Utrecht Manifest NO. 4, exhibition curated by mkgk (01/05/12 – 30/06/12)
Rollercoaster, MOTI Joost Zwagerman (28/04/12 – 02/09/12)
City Bonds Erasmusveld in collaboration with Stroom Den Haag, IABR, Rotterdam (20/04/12 – 21/08/12)
SPRING - top design, talent and inspiration, Premela and Capital D, Milan, Djakarta, Moscow (17/04/12 – 01/11/13)
The soft city Philadelphia, The Fabric Workshop and Museum, Philadelphia, USA (03/02/12 – spring'12)

2011

Industrious|Artefacts - the evolution of crafts, by Studio Makkink & Bey with Zuiderzeemuseum (26/05/11 – 12/02/12)
Curious Minds - New Approaches to Design The Israel Museum, Jerusalem (16/12/11 – 30/04/12)
Plates For Soulmates, Valerie Traan gallery (27/10/11 – 18/11/11)
Spring, Premela, Dutch Institute for Design and Fashion and Dutch Design Week (22/10/11 – 07/01/12)
Nieuwe energie in design en kunst, Museum Boijmans Van Beuningen (15/10/11 – 26/02/12)
Super Design London, represented by Spring Projects gallery (13/10/11 – 17/10/11)
The Dutch Identity? The Power of Now., Museum De Paviljoens (06/10/11 – 04/03/12)
Useless, Experimenta Design Lisbon (28/09/11 – 29/11/11)
Tableware, in gallery Křehký, Prague, through Royal Tichelaar Makkum (28/09/11 – 21/11/11)
TOTEM and TABOO, freiraum quartier21 INTERNATIONAL, MuseumsQuartier, Vienna (30/09/11 – 20/11/11)
Metadomestic, Landesgalerie in Linz (22/09/11 – 20/11/11)
Design Miami Basel, represented by Spring Projects London (13/06/11 – 15/06/11)
The Making of ... Projects from the TextielLab, Audax Textielmuseum Tilburg (11/06/11 – 11/09/11)
Art Amsterdam, ELKE TIJD ZIJN STOEL by Stichting Zetel (11/05/11 – 15/05/11)
Cabin Seat, Galleria Nilufar Milano (11/04/11 – end May)
Poetry Happens by Werner Aisslinger, Tim Brauns and Fabien Dumas with HELMRINDERKNECHT (12/04/11 – 17/04/11)
Ventura Lambrate Salone, Plusdesign gallery, Milan (12/04/11 – 17/04/11)
OVERLAP, Centre of Contemporary Art, Copenhagen (09/04/11 – 15/05/11)
Wash House, Art Object Rotterdam, represented by gallery HELMRINDERKNECHT (09/02/11 – 12/02/11)
Repacked Clock, Art Object Rotterdam, represented by gallery Mitterrand+Cramer (09/02/11 – 12/02/11)
WINTERSALON 'that what keeps us warm', Museum van Loon (15/01/11 – 06/02/11)

2010

Hyperlinks: Architecture and Design Art Institute Chicago (11/12/10 – 20/07/11)
Biennale internationale design 2010, Saint Etienne (19/11/10 – 05/12/10)
The Crate Series: Household Crates, Spring Projects London (05/11/10 – 16/12/10)

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DESIGN BIENNALE INTERIEUR KORTRIJK, Kortrijk (15/10/10 – 24/10/10)
Vienna design week: Silver Sugar Spoon, Liechtentein museum, Vienna (30/09/10 – 15/11/10)
Freak Show, WashHouse, Helmrinderknecht, Berlin (11/09/10 – 15/01/11)
No Matter Gallery Plusdesign, Milan (16/09/10 – 20/12/11)
Blown To Life, National Glass Museum of Leerdam (23/06/10 – 26/09/10)

Art Basel (16/06/10 – 20/06/10)
Sotheby's at Sudley Castle in association with Sotheby's, Gloucestershire (28/05/10 – 31/08/10)
Een Mooi Ding Museum Hilversum (28/04/10 – 02/10/10)
Tijlloos Trendy Kasteel Duivenvoorde (28/04/10 – 02/10/10)
Oosterschelde Coralline embankment CBK Zeeland, Middelburg (27/04/10 – 21/05/10)
Feel Home Cultuurcentrum Strombeek Brussel (09/04/10 – 10/05/10)

New Olds Ifa Stuttgart Duitsland (travelling exhibition)
Salone Internationale del Mobile Milaan 2010 (12/04/10 – 17/04/10)
Nissan cube in the Lloyd Hotel, Amsterdam (10/02/10 – 14/02/10)

2009

Creatieven tegen Kraakwet Nai Rotterdam (13/12/09 – 14/12/09)
Happy Families Kunsthal Kade, Amersfoort, The Netherlands (27/11/09 – 14/02/10)
Treasure Hunt; 'Vanitas or Humanitas?', Tokyo Designline, Tokyo, Japan (27/10/09 – 12/11/09)
Dissolving Views, Cheongju Craft Biennale, Cheongju, Korea (23/09/09 – 01/11/09)

Boer zoekt Stijl, Designhuis, Eindhoven, The Netherlands (06/08/09 – 27/09/09)
Telling Tales, V&A, London, United Kingdom (14/07/09 – 15/11/09)
European Design since 1985, Indianapolis Museum of Art, Indianapolis, USA (08/03/09 – 21/06/09)
Designs of the Year, Designmuseum, London, United Kingdom (12/02/09 – 14/06/09)
Superstories Triennial, Z33, Hasselt, Belgium (07/02/09 – 10/05/09)
The Archeology of the Future, Institut Neerlandais, Paris, France (20/01/09 – 08/03/09)

2008

Changing Ideals / Living with Things, NAI Maastricht, The Netherlands (02/11/08 – 15/04/09)
NH Biennial, Vishal Haarlem, The Netherlands (10/10/08 – 23/11/08)
Wouldn't it be nice..., Somerset House, London, United Kingdom (17/09/08 – 21/12/08)
Short Is the Time..., Park Vijversburg Leeuwarden, The Netherlands (03/08/08 – 26/10/08)
The Science of Sleep, NAI Maastricht, The Netherlands (29/06/08 – 05/10/08)
Vivid at Design Miami Basel, Basel, Switzerland (03/06/08 – 06/06/08)
Contrasts Gallery at Design Miami Basel, Basel, Switzerland (03/06/08 – 06/06/08)
15 jaar Marlies Dekkers, Kunsthal, Rotterdam (31/05/08 – 29/06/08)
Dichter op de Huld, Fort Asperen, Asperen, The Netherlands (13/06/08 – 21/09/08)
Prototypes, Aram Gallery, London (12/05/08 – 30/05/08)
Ad Absurdum, Martha Herford Museum, Germany (19/04/08 – 27/07/08)
Blocks at Salone Del Mobile, Milan, Italy (16/04/08 – 21/04/08)
Pyramids of Makkum at Salone Del Mobile, Milan, Italy (16/04/08 – 21/04/08)
Binnen/Buiten, Madrid, Spain (26/03/08 – 31/08/08)
Rotterdam Museum Night/Mary Waters, Gallery Animaux, Rotterdam (01/03/08 – 14/05/08)
Fragiles, Kortrijk, Belgium (16/02/08 – 24/02/08)
Wouldn't it be nice, Zurich (07/02/08 – 25/05/08)
The Family of Form, Designhuis, Eindhoven (26/01/08 – 23/03/08)
No Windmills, Cheese or Tulips, Designhuis, Eindhoven (26/01/08 – 23/03/08)

2007

NAI, Sao Paulo, Brazil (03/11/07 – 03/11/08)
Fragiles, Miami, USA (19/11/07 – 08/12/07)
No Windmills, Cheese or Tulips, Tokyo, Japan (10/11/07 – 08/01/08)

Tokyo Design Tide, Tokyo, Japan (31/10/07 – 04-11-07)
Wouldn't it be nice, Centrum the Contemporary Art, Geneva (26/10/07 – 08/01/08)
Design/Design, Galeries Nationales du Grand Palais, Paris (24/09/07 – 08/01/08)
Container Village, Helsinki, Finland (19/09/07 – 23/09/07)
Design Parade, Villa Noailles, Hyeres, France (07/07/07 – 08/07/07)
Hands On Movements, Liljevalchs Konsthall, Stockholm (16/06/07 – 26/08/07)
Play, Tools Gallery, Paris (16/06/07 – 31/07/07)
Vitra Highlights, Vitra Design Museum, Basel (13/06/07 – 16/09/07)
Dutch Designprijs, Rotterdam, The Netherlands (26/05/07 – 19/08/07)
ICFF, Milk Gallery, New York, USA (19/05/07 – 22/05/07)
Collections/Connections, Grand Hornu, Belgium (06/05/07 – 26/08/07)
Peacocks Among The Ruins, Dundee Contemporary Arts, Dundee, Scotland (27/04/07 – 24/06/07)
Travel Through Paradise, Platform 21, Amsterdam (21/04/07 – 27/05/07)
The family of form, Museo Luciano Minguzzi, Milan (18/04/07 – 22/04/07)
New Dutch Design, Achmea, Utrecht (30/03/07 – 30/03/07)
Open/Close, Marlies Dekkers, Amsterdam (14/03/07 – 16/03/07)
Designing Critical Design Z33, Hasselt, Belgium (04/03/07 – 03/06/07)
Eetbare stad, NAI, Maastricht (03/03/07 – 22/06/07)
Marmoleum Dutch Design, Forbo Linoleum, Amsterdam (12/02/07 – 24/02/07)
Second Skin, Vitra Design Museum, Weil (01/01/07 – 31/12/08)

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2006

Foreign Affairs of Dutch Design, Museum Huis, Kunstpaviljoen Nieuw Roden Drenthe, The Netherlands	(01/10/06 - 29/01/07)
Dutch Village, Noord Brabants Museum, s'Hertogenbosch	(23/09/06 - 07/01/07)
Simply Droog, Museum of Arts and Design, New York	(21/09/06 - 14/01/07)
Parallel, Legiokunst, Tilburg	(16/09/06 - 14/01/07)
High Tech Low Tech, Textielmuseum Tilburg	(16/09/06 - 14/01/07)
Entry 2006, Zollverein, Essen, Germany	(26/08/06 - 03/12/06)
Lost & Found, studio Hergebruik Rotterdam	(24/07/06 - 31/08/06)
Ontwerpers maken ruimte, ABC Architectuurcentrum, Haarlem	(11/07/06 - 10/08/06)
Biennale di Ceramica, Undisciplined, Savona, Albisola, Vado ligure, Italy	(08/07/06 - 10/08/06)
New Dutch Design, Dutch Ambassade Berlin, Berlin	(16/06/06 - 09/07/06)
Underdogs & Überprodukte, MU, Eindhoven	(05/05/06 - 05/06/06)
NLA, Acme Art Gallery Los Angeles, USA	(22/04/06 - 27/05/06)
Lost & found, Gallery Binnen, Amsterdam	(21/04/06 - 27/05/06)
G*E*B*O*R*U*U*R*D, Dutch textielmuseum, Tilburg	(18/02/06 - 04-06-06)
Nu Binnen, Zuiderkerk, Amsterdam	(21/01/06 - 07/03/06)

2005

Prins Bernard Cultuurfonds Award, Utreiking, Muziekgebouw, Amsterdam	(26/10/05)
Now & Again, Utrecht Manifest, Fabriek Pastou, Utrecht	(21/10/05 - 08/01/06)
Design in Dialoog, Centrum Kunstlicht in de Kunst, Eindhoven	(15/10/05 - 11/12/05)
The making of..., Vivid, Rotterdam	(18/09/05 - 20/11/05)
Somewhat different, The Townhouse Gallery, Cairo, Egypt	(18/09/05 - 12/10/05)
Over de mensen en de dingen, Z33, Hasselt, Belgium	(10/09/05 - 15/01/06)
Nu Binnen, NAI Dutch Architecture Institute, Rotterdam	(03/09/05 - 04/12/05)
The Foreign Affairs of Dutch Design, Beurs van Berlage, Amsterdam	(14/07/05 - 21/08/05)
Project Rotterdam, Museum Boijmans van Beuningen, Rotterdam	(02/07/05 - 18/09/05)
D-day le design aujourd'hui, Centre Pompidou, Paris	(29/06/05 - 17/10/05)
100 year ARCO, Museum for Modern Art, Amhem	(25/06/05 - 11/09/05)
Strangely Familiar: Design and Everyday Life, Museo de Arte Contemporanea de Vigo, Spain	(17/06/05 - 25/08/05)
Touch me, The Victoria & Albert Museum, London	(13/06/05 - 29/08/05)
Simply Droog, Mudac, Lausanne	(10/06/05 - 02/10/05)
Simply Droog, Museum Bellerive, Zürich	(08/06/05 - 02/10/05)
Djurgårdsbrunn, Magasin 3 Projekt, Stockholm	(02/06/05 - 02/10/05)
Harrie Tillieprijs, Award, Stedelijk museum, Roermond	(29/05/05 - 29/10/05)
Grazie del Fior, Haunting Dogs full of Grace, Fuori Salone / Sala Prove, Milan	(13/04/05 - 17/04/05)
Object of Conversation, Le Bon Marche, Paris	(24/03/05 - 30/04/05)
d'Immerleils Lendemains, Musee Royal de Mariemont	(19/03/05 - 18/09/05)
Blob, Technical University, Eindhoven	(18/02/05 - 18/03/05)
Nest, Stedelijk Museum, Amsterdam	(18/02/05 - 15/05/05)
Strangely Familiar: Design and Everyday Life, The Scottsdale Museum of Contemporary Art, AZ	(29/01/05 - 24/04/05)
Last Exit to the Netherlands, Gallery Silvera, Paris	(12/01/05 - 25/01/05)

2004

Simply Droog, Gemeente museum, Den Haag	(18/12/04 - 13/02/05)
Hartstocht, CBK Dordrecht	(06/11/04 - 29/01/05)
The foreign affairs of Dutch Design, Glaspaais, Heerlen	(08/10/04 - 03/11/04)
Via Milano, Woonbeurs 2004, RAI, Amsterdam	(27/09/04 - 03/10/04)
Bright Minds, Kunsthal, Rotterdam	(25/09/04 - 05/12/04)
Trafic d'influences : Art & Design (Collection Frac Nord - Pas de Calais), Tri Postal, Lille	(04/09/04 - 28/11/04)
Open Borders, Design etc, Tri Postal, Lille	(04/09/04 - 28/11/04)
Strangely Familiar: Design and Everyday Life, Lille 2004, European Capital of Culture	(04/09/04 - 28/11/04)
The foreign affairs of Dutch Design, London Design Week, Studio 95, London	(23/08/04 - 26/08/04)
Vanishing Point 2, KlausEngelhorn 22, Viena	(14/05/04 - 30/06/04)
Cubes of good ideas, Forum, Barcelona	(09/05/04 - 26/09/04)
Radical Design, Le Bon Marche Rive Gauche, Paris	(28/04/04 - 12/06/04)
Interpolis Ontvangstkamer, VIVID, Rotterdam	(25/04/04 - 13/06/04)
Lekker Decadent / Deliciously Decadent, Prinsessehof, Leeuwarden	(21/04/04 - 24/10/04)
Go Slow, Droog Design, La Galleria Postart	(14/04/04 - 18/04/04)
Vanishing Point 1, KlausEngelhorn22, Spazio Erasmus, Milan	(14/04/04 - 19/04/04)
Simply Droog, Haus der Kunst, München	(18/03/04 - 23/05/04)
Bright Minds, Kunsthal, Rotterdam	(01/02/04 - 01/03/04)
Scenario 2020, Expositorium VU, Amsterdam	(27/01/04 - 08/03/04)
Natur ganz Kunst, Museum für Kunst und Gewerbe, Hamburg	(15/01/04 - 16/01/05)
Toekenning 018: Twaalfdelig en meer, Fonds BKVB, Amsterdam	(12/01/04 - 13/02/04)

2003

Strangely Familiar: Design and Everyday Life, Carnegie Museum of Art, Pittsburgh, PA	(07/11/03 - 15/02/04)
Bright Minds, Centro Cultural de Belem, Lisbon	(01/09/03 - 01/10/03)
Strangely Familiar: Design and Everyday Life, Walker Art Centre, Minneapolis Sculpture Garden	(07/06/03 - 07/08/03)
Mobiel Dromen, Milan	(10/04/03 - 14/04/03)
Many Passages to India, Fonds BKVB, Amsterdam	(05/03/03 - 29/03/03)
Reality Machines, Nederlands Architectuur Instituut, Rotterdam	(06/02/03 - 21/04/03)

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Interior award 2003, Lonsvelt / de Architect, Meeting room Interpolis

2002

Trans_positions, Regional d'Art Contemporain, Nord-Pas de Calais	(14/12/02 – 08/03/03)
Global Design, Nederlands Architectuur Instituut, Rotterdam	(27/10/02 – 24/12/02)
Mobiel Dromen, Interieurbeurs, Kortrijk	(18/10/02 – 27/10/02)
Linnenksthuis, De Woonbeurs, Amsterdam	(01/10/02 – 06/10/02)
No Copy At Home, Kunstpaviljoen, Nieuw-Roden	(31/08/02 – 29/12/02)
On the waterfront, Stedelijk Museum, Schiedam	(13/07/02 – 15/09/02)
(Niet) Van Hout, SBK-Kunstcentrum, Haarlem	(06/07/02 – 24/08/02)
Via Milano 02, Baby, Rotterdam	(19/06/02 – 30/06/02)
Skin, Cooper-Hewitt Museum, New York	(07/05/02 – 15/09/02)
Kunststo(f)f, Broel Museum, Kortrijk	(27/04/02 – 31/08/02)
Milan in a Van, Victoria & Albert Museum, London	(21/04/02 – 30/06/02)
Apartmentzero, Washington, USA	(12/04/02 – 12/05/02)
Expositie, Galerie RAM, Rotterdam	(17/03/02 – 28/04/02)
Expositie, Art/huis, Nieuw-Roden	(16/03/02 – 14/07/02)
Cache-Cache Camouflage, Musee de Design et d'Arts	(05/02/02 – 19/05/02)
Home Made Holland, Craft Council Gallery, London	(31/01/02 – 24/03/02)
Comfort Zone, the Fabric Workshop and Museum, Philadelphia, USA	(25/01/02 – 21/04/02)

COMMUNICATION OF ASSIGNMENTS

Declaration made pursuant to Art. 15 of Legislative Decree 33/2013

(articles 46 and 47 of Presidential Decree no. 445 of 28.12.2000, under my own responsibility and aware of the sanctions provided for false deeds and mendacious declarations, as per art. 76 of the same Presidential Decree 445/2000)

The undersigned J.H. Bey **declares** under his own responsibility:

☒ that he/she does not hold and/or has held and/or has held office in private law entities regulated or financed by the public administration in the last two years (this means not only by the public administration that confers the office, but also by any other public administration), nor that he/she holds and/or has held office in the last two years in professional activities with both public and private entities

☐ that I hold and/or have held the positions listed below or that I hold and/or have held positions in private law entities regulated or financed by the public administration in the last two years (please indicate the positions held and the assignments performed in the two years preceding the date of this declaration, including those currently held):

Position	Institution	Start date	End date

☐ that I do not carry out and/or have carried out professional activities in the last two years

☒ that I have carried out and/or have carried out in the last two years the following professional activities with both public and private entities:



Freie Universität Bozen
Libera Università di Bolzano
Università Lìedia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

professional activity	from	Notes
Director Studio Makkink & Bey	2002	
Director Sandberg Institute	2010	

The undersigned undertakes to immediately notify any changes in the situation declared. I declare that I am informed, pursuant to and for the purposes of Article 13 of EU Regulation 2016/679 "General Data Protection Regulation", that the personal data collected will be processed, including by electronic means, exclusively within the scope of the procedure for which this communication is made.

Date and Place
26-10-2022 / Rotterdam

THE DECLARANT


(the signature does not need to be authenticated)

LEBENS-LAUF-MUSTER ZUR VERÖFFENTLICHUNG

ANGABEN ZUR PERSON

Name **CHRISTINE HOHENBÜCHLER**

ARBEITSERFAHRUNG

• Datum (von – bis) **PROFESSUR FÜR ZEICHNEN UND VISUELLE SPRACHEN, INSTITUT FÜR KUNST UND GESTALTUNG AN DER
FAKULTÄT FÜR ARCHITEKTUR UND RAUMPLANUNG, TU WIEN SEIT 2002
LEITUNG DES INSTITUTES KUNST UND GESTALTUNG SEIT CA. 2005**

**TÄTIG IN DER GRUNDLEHRE IM BACHELOR UND MASTERPROGRAM, DIPLOMBETREUUNG.
STUDIENKOMMISSIONSMITGLIED UND FAKULTÄTSRAT.SMITGLIED.**

**FREISCHAFFENDE KÜNSTLERIN SEIT 1991
AUSSTELLUNGSTÄTIGKEIT ZUSAMMEN MIT IRENE HOHENBÜCHLER
2002 PROFESSUR AN DER TECHNISCHEN UNIVERSITÄT**

• Name und Adresse des
Arbeitgebers

**DOCUMENTA X 1997
EISENER VORHANG WIEN 1999, MUSEUM IN PROGRESS
RÄUME IM RAUM; KUNSTMUSEUM BONN 2018
HOHENBÜCHLER CARLONE CONTAMPORARY 2021 BELVEDERE, WIEN
NIMMERSATT? EINE GESELLSCHAFT OHNE WACHSTUM DENKEN, LWL-MUSEUM FÜR KUNST UND
KULTUR MÜNSTER, 202-2022**

**Buchherausgabe mit Barbara Holub, planning unplanned, Verlag für
moderne Kunst 2015.
Plattform für Streitreden mit Barbara Holub und KÖR Wien 2020**

• Tätigkeitsbereich oder Branche

**Studium der Bildhauerei an der Hochschule für Angewandte Kunst (1985 -1999), danach
Postgraduales Studium an der Jan van Eyck in Maastricht (1990-1991)**

**Stipendium in Chicago und Krefeld
1994 DAAD Stipendiatin
2009 Würdigungspreis des Landes Niederösterreich**

• Beruf oder Funktion
• Wichtigste Tätigkeiten und
Zuständigkeiten

SCHUL- UND BERUFSBILDUNG

• Datum (von – bis) **[Mit der am kürzesten zurückliegenden Maßnahme beginnen und für jeden abgeschlossenen
Bildungs- und Ausbildungsgang separate Eintragungen vornehmen.]**

- Name und Art der Bildungs- oder
Ausbildungseinrichtung
- Hauptfächer/berufliche Fähigkeiten
 - Bezeichnung der erworbenen
Qualifikation

PERSÖNLICHE FÄHIGKEITEN UND KOMPETENZEN

Im Laufe des Lebens/Berufslebens
erworben, jedoch nicht unbedingt
Gegenstand von formalen
Zeugnissen und Diplomen.

PUBLIKATIONEN

Unterschrift

Sie werden gebeten, das Dokument zu unterzeichnen, aber bitte beachten Sie, dass die Unterschrift zum Zeitpunkt der Veröffentlichung dieses Lebenslaufs
nicht sichtbar sein wird.

MITTEILUNG DURCHFÜHRUNG AUFTRÄGEN

Erklärung gemäß Art. 15 vom Gesetzesvertretenden Dekret Nr. 33/2013

(Artikel 46 und 47 des DPR 28.12.2000, Nr. 445, unter der eigenen Verantwortung und in Kenntnis der von Art. 76 desselben DPR vorgesehenen strafrechtlich verfolgbaren Strafen bei Urkundenfälschung und wahrheitswidrigen Erklärungen)

Die/der Unterfertigte Christine Hohenbüchler erklärt unter der eigenen Verantwortung:

☒ keine Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften auszuführen oder ausgeführt zu haben, die durch die öffentliche Verwaltung geregelt oder finanziert werden (d.h. nicht nur von der Verwaltung selbst, welche den Auftrag erteilt, sondern auch von jeder anderen öffentlichen Verwaltung) sowie kein Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein;

☐ die folgenden Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, auszuführen oder ausgeführt zu haben und/oder Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein (bitte geben Sie die Ämter und Positionen an, die Sie in den letzten zwei Jahren vor dem Datum dieser Erklärung innehatten, einschließlich derjenigen, die Sie derzeit innehaben):

übernommene Ämter/ Aufträge	Körperschaft/en	Beginndatum	Enddatum



Freie Universität Bozen
Libera Università di Bolzano
Università L'edla de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

☒ keine beruflichen Tätigkeiten in den letzten zwei Jahren auszuüben/ ausgeübt zu haben

☐ die folgende berufliche Tätigkeit in den letzten zwei Jahren für privatrechtliche oder öffentliche Körperschaften auszuüben und/oder ausgeübt zu haben:

Berufliche Tätigkeit	Beginndatum	Anmerkungen

Die/der Unterfertigte verpflichtet sich der Servicestelle Verwaltungspersonal jegliche Änderung der oben erklärten Situation unverzüglich mitzutellen. Die/der Unterfertigte erklärt, gemäß Art. 13 der EU-Verordnung 2016/679 "Datenschutz-Grundverordnung" in Kenntnis zu sein, dass die Behandlung der erhobenen Daten, auch mittels elektronischer Mittel, ausschließlich im Rahmen des Verfahrens verarbeitet werden, für das diese Erklärung abgegeben wird.

_____Wien_____, am _____25.10.1022____

Die/der Unterfertigte

(Unterschrift muss nicht beglaubigt werden)

PERSONAL INFORMATION

Anna Meroni

CURRENT POSITION

Full Professor in Design
Deputy Dean of the School of Design of Politecnico di Milano.

ADDITIONAL RELEVANT POSITIONS

Honorary member and co-founder of the International Coordination Committee of the DESIS Network Association
Visiting professor in several universities in Italy and abroad.
Ph.D. supervisor.
Member of the advisory board of the EC funded project TRANSFORM

RESEARCH FIELD

My research focus is service and strategic design for sustainability to foster social innovation, participation and local development.
With my team we have developed a specific expertise in co-design strategies, methods and tools. I originated the concept of community-centred design and I work transversally on new entrepreneurship, place making, public services, urban commons and responsible research and innovation - RRI. Specific fields of application are local food chains and collaborative living. I'm principal investigator of national and international research projects, chair of conferences, author of several publications, member of different scientific boards and visiting lecturer in international universities.

WORK EXPERIENCE

- | | |
|-------------------|---|
| From 2022 | Deputy Dean of the School of Design of School of Design - Politecnico di Milano
Politecnico di Milano https://www.design.polimi.it/it
• Curriculum development, scientific direction and networking |
| From 2020 | Full Professor of Design - Politecnico di Milano - Design Department
Politecnico di Milano https://www.design.polimi.it/it |
| From 2020 to 2022 | Co-Director of the Specialising Master in "Design for Food"
POLI.design, via Durando 10, 20158 Milano
• Curriculum development and scientific direction |
| From 2016 to 2021 | Head of the international Master of Science in Product Service System Design - PSSD, School of Design - Politecnico di Milano
Politecnico di Milano https://www.pssd.polimi.it/
• Curriculum development and scientific direction |
| From 2013 to 2019 | Coordinator of the POLIMI-DESIS Lab
Milan based and co-founder research laboratory of the DESIS-Design for Social Innovation and Sustainability- Network https://www.desis.polimi.it
• Scientific coordination |
| From 2013 to 2016 | International coordinator of the DESIS Network Association
Design for Social Innovation and Sustainability - https://www.desisnetwork.org/
• Scientific connection and network development |
| From 2012 to 2018 | Director of the Specialising Master in "Housing Sociale e Collaborativo"
POLI.design, via Durando 10, 20158 Milano
• Curriculum development and scientific direction |
| From 2005 to 2019 | Member of the PhD board of the Doctorate Program in Design of the Design Department - Politecnico di Milano
Replace with employer's name and locality (if relevant, full address and website)
• Scientific advice and curriculum development. PhD candidate's supervision (on-going). Teaching. |

EDUCATION AND TRAINING

From 1997 to 2000 - XII Cycle
 1996 Ph.D. in Design
 Politecnico di Milano - Italy
 Degree in Architecture
 Politecnico di Milano, Facoltà di Architettura, Italy

PERSONAL SKILLS

Mother tongue Italian
 Other languages English - (C2 level, understanding, speaking, writing)

ADDITIONAL INFORMATION

Publications and main indexes

Total number of publications in peer-review journals, conferences and books: 56
 The disciplinary sector of Design (ICAR 13) is a non-bibliometric one
 h-Index: 18 ; i10-index 22
 Google Scholar Page: <https://scholar.google.com/citations?user=pgjKXpIAAAAJ&hl=en&oi=ao>
 ORCID: 0000-0002-8946-2361:

Relevant publications

Meroni A. and Selloni D. (2022) *Service Design for Urban Commons*, Springer Nature
<https://link.springer.com/book/9783031060366>)

Meroni A., Selloni D. and Rossi M. (2018). Massive Codesign. A Proposal for a Collaborative Design Framework. FrancoAngeli International, Milano (<http://ois.francoangeli.it/omp/index.php/oa/catalog/book/303>)

Meroni A. (2021) Social innovation embracing participatory design. In F. Vacca (edited by) *Fashioning social and cultural innovation*, Mandragora pp. 25 - 35

Meroni A. (2019). 'Crossing the boundaries of participation, activism, paradigm change and incubation: On the edge of design for social innovation and sustainability'. Pp 76-96. In: Michel R. (Edited by), *Integrative Design. Essays and projects on design research*. Birkhauser, Basel

Meroni A. and Selloni D. (2018) 'Design for Social Innovators'. In: Walker S., Cassidy T., Evans M., Twigger Holroyd A. and Jung J. (edited by), *Design Roots*. Bloomsbury Academic.

Meroni A., Corubolo M. and Bartolomeo M. (2017). 'The Social Innovation Journey: Emerging challenges for service design for the incubation of social innovation.' Pp.163-181. In: Sangiorgi D. and Prendiville A. (edited by), *Designing for Service. Key Issues and New Directions*. Bloomsbury Publishing

Baek J. S., Meroni A., and Manzini E. (2015). 'A socio-technical approach to design for community resilience: A framework for analysis and design goal forming', in *Design Studies*, 40, pp 60-84

Manzini E and Meroni A. (2014) 'Catalysing social resources for sustainable changes. Social innovation and community centred design'. Pp. 362-379. in: Vezzoli C., Kohtala C. and Srinivasan A. (edited by), *Product-Service System Design for Sustainability*. Greenleaf Publishing, Sheffield

Meroni A. and Sangiorgi D. (2011, second edition 2016). *Design for Services*. Routledge, UK
<https://www.routledge.com/Design-for-Services/Meroni-Sangiorgi/p/book/9780566089206>)

Meroni A. (edited by) (2007). *Creative Communities. People inventing sustainable ways of living*, Edizioni Polidesign, Milano

Presentations at conferences

Conferences: Invited / key-note speaker in more than 40 international and national conferences. Paper presentation in more than 20 conferences.

General Chair and organiser of: 2018 Conference 'ServDes.2018: Proof of Concept', Milan, 18-20 June; Co-chair of the track 'Learning and Practicing'. ServDes is the leading conference on Service Design and Innovation.

Conference organiser, co-chair of the Scientific Committee of: 2015 Conference 'Cumulus Milano 2015: the Virtuous Circle. Design Culture and Experimentation', Milan, 3-6 June; Co-chair of the track 'Incubating and Scaling'.

Main projects (last 5 years)

2022 - 2023 SOSpesa - Neighbourhood networks for the recovery, distribution and valorisation of surplus food. Project co-financed by the Polisocial programme (corporate social responsibility programme of Politecnico di Milano). Departments: DESIGN, DIG, DEIB. Creation of a network of supportive local actors which, by mapping food flows, offers food products at reduced prices, recovers surplus food and transforms unsold food in favour of vulnerable groups. Role: investigator in charge for service design coordination.

2018 - 2023: The School of the Neighbourhoods La Scuola dei Quartieri. Hub dell'innovazione inclusiva, Nuovi servizi in aree degradate, funded by the Municipality of Milano, PON Metro 2014-2020. A project to support the birth of social entrepreneurship through the formation of entrepreneurial skills, so to produce positive impacts on local communities in target neighbourhoods of Milano. <https://www.lasculadeiquartieri.it> Politecnico as a partner: co-design, design for social innovation, service design, design thinking Role: scientific director and principal investigator for Politecnico

2020 - 22: Service Design for ADIDAS, a series of 3 applied research projects commissioned by the German sportswear company with the aim of exploring scenarios of service offering focussed on sustainability. Politecnico in charge of the project: service design, design-thinking, co-design. Role: scientific director and principal investigator

2019 - 2020: Scuola d'Innovazione Sociale (Social Innovation School), project commissioned by the Scuola Umbra di Amministrazione Pubblica aiming to develop competences of service design for social innovation within the public administration, to deliver better services with a more systemic, socially relevant and user centred approach. Politecnico in charge of the project: service design, design-thinking, co-design. Role: scientific director and principal investigator

2018 - 2019: Rivalta Rivalta - Percorso di Co-Design per la Reggia di Rivalta a Reggio Emilia, project funded by the Municipality of Reggio Emilia. Co-Design process aimed at envisioning future transformations for complex of the Ducale Palace and the Park of Reggio Emilia. An applied research project for the design and implementation of a co-design process to build, with the citizens and the city stakeholders, scenarios for future use and identity of the Reggia di Rivalta and its park. Politecnico in charge of the project: co-design, design thinking Role: scientific director and principal investigator for Politecnico.

2017 - 2018: Vivi Calusca, project funded by Fondazione Cariplo - Progetti Territoriali. Vivi Calusca is an applied research project aiming at designing and implementing co-design actions for the engagement of the inhabitants of the vaste condominium of Vicolo Calusca 10 - Milano into collaborative initiatives and services to take care of the place and the community. Politecnico as a partner: co-design, service design Role: scientific director

2015 - 2018: CIMULACT Citizen And Multi-Actor Consultation on HORIZON 2020", EC funded project, H 2020. Project no: 665948. CIMULACT is a 30 -month project having the main objective of adding to the relevance and accountability of European research and innovation - Horizon 2020 as well as national - by engaging citizens and stakeholders in co-creation of research agendas based on real and validated societal visions, needs and demands. <http://www.cimulact.eu/>. Politecnico as a partner: co-design, design for social innovation and sustainability, scenario building. Role: scientific director principal investigator for Politecnico.

2016 - 2018: SAME Supporting Action for Migrant Entrepreneurship, project funded by the JP Morgan Chase Foundation. SAME is an action conducted with RENA, and Make a Cube3 with the aim of mapping and studying cases of migrant entrepreneurship and policies/actions in support of it in different european countries. Final output of the project is a reflection on these initiatives and a Policy Forum organised in Milano to discuss with policy makers and experts in order to see how to replicate the best practices in a systemic way. Poli.design - Politecnico di Milano as a partner: design for social innovation, service design Role: scientific director and principal investigator for Poli.design

Honours and awards

2019: Selected participant in the exhibition "XXII Triennale di Milano - Broken Nature", at the Triennale di Milano, Padiglione Italia, "4 Elements / Taking care", Italy. Presentation of the outcomes of the research project "Rivaluta Rivalta". March-September 2019

2018 Selezione ADI Index for Compasso d'Oro - Designer (in a team) of the 'Exhibition NUB - New Urban Body. Esperienze di Generazione Urbana'. Team: Giordana Ferri, Stefano Guidarini, Paolo Cottino, Claudio Calvaresi

2014 Selezione ADI Index for Compasso d'Oro - Promoter at Politecnico di Milano of the research project 'Cittadini Creativi - Creative Citizens', by D. Selloni.

2008 Premio Compasso d'Oro ADI - XXI Edizione - Special Mention - Researcher (in a team) of the Research project EMUDE - Emerging User Demands for Sustainable Solutions, Team: E. Manzini with L. Collina, A. Meroni, P. Ciuccarelli - Politecnico di Milano, Dipartimento INDACO

2009 Honorary Research Fellow at Institute for Contemporary Arts, Lancaster University, ImaginationLancaster

2010 Post Doctoral Research Fellow in Environmental Studies at the Eugene Lang College The New School for Liberal Arts and The Tishman Environment and Design Centre, Parsons - The New School for Design, New York, USA

Memberships and managerial activities

Over the last 10 years I have been member of 13 advisory boards, scientific committees and editorial boards. For the purpose of this call, I can mention the participation to the advisory board of the European funded project TRANSFORM, Territories as Responsive and Accountable Networks of S3 through new Forms of Open and Responsible decision-Making. <https://www.transform-project.eu/> (2020- on going)

2018- 2019: member of the scientific board of experts nominated by Italian Ministry of Cultural Heritage and Activities (MIBAC), for the study and definition of public policies in support of Design. The board has defined scenarios and options to create a national Design Policy.

I serve as a reviewer of 7 scientific journals and of several books.

2022-ongoing: Deputy Dean of the School of Design of Politecnico di Milano

2016-21: Head of the Master of Science in Product Service System Design at Politecnico di Milano - School of Design

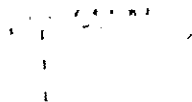
2013-19: Coordinator of the POLIMI-DESIS Lab: Milan based research lab and co-founder of the DESIS-Design for Social Innovation and Sustainability Network

2005-19: Member of the PhD board of the Doctorate Program in Design of the Design Department - Politecnico di Milano

2013-16: International Coordinator of the DESIS Network - DESIS (Design for Social Innovation and Sustainability) Network Association

Date: October 2022

Signature



COMUNICAZIONE INCARICHI

Dichiarazione resa ex art. 15 del D.Lgs 33/2013

(artt.46 e 47 del D.P.R. 28.12.2000, n. 445, sotto la propria responsabilità e consapevole delle sanzioni previste per la falsità degli atti e dichiarazioni mendaci, di cui all'art. 76 del medesimo DPR 445/2000)

Il/La sottoscritta ANNA MERONI **dichiara** sotto la propria responsabilità:

☒ di non svolgere e/o aver svolto ovvero di essere e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni (si intende non solo dalla pubblica amministrazione che conferisce l'incarico, ma anche da ogni altra amministrazione pubblica), né di svolgere e/o aver svolto negli ultimi due anni attività professionali sia nei confronti di soggetti pubblici, sia privati;

☐ di svolgere e/o di aver svolto i sotto elencati incarichi ovvero di essere titolare e/o di essere stato titolare di cariche in enti di diritto privato regolati o finanziati dalla pubblica amministrazione negli ultimi due anni (si prega di indicare le cariche ricoperte e gli incarichi svolti nei due anni precedenti la data della presente dichiarazione inclusi quelli attualmente in essere):

carica/incarico	ente	data inizio	data fine

☐ di non svolgere e/o aver svolto attività professionali negli ultimi due anni

☒ di svolgere e/o di aver svolto negli ultimi due anni le seguenti attività professionali sia nei confronti di soggetti pubblici, sia privati:



Freie Universität Bozen
Libera Università di Bolzano
Università Lìedia de Bulsan

All'Ufficio Personale amministrativo
Libera Università di Bolzano
Piazzetta Franz Innerhofer, 8
39100 Bolzano

attività professionale	Dal	Note
PROFESSORE ORDINARIO PRESSO IL DIPARTIMENTO DI DESIGN DEL POLITECNICO DI MILANO	APRILE 2020	

Il/la sottoscritto/a si impegna a comunicare immediatamente eventuali variazioni della situazione dichiarata. Dichiaro di essere informato/a ai sensi e per gli effetti di cui all'art. 13 del Regolamento UE 2016/679 "Regolamento Generale sulla protezione dei dati personali", che i dati personali raccolti saranno trattati, anche con strumenti informatici, esclusivamente nell'ambito del procedimento per il quale la presente comunicazione è resa.

MILANO, lì 28 OTTOBRE 2022

IL/LA DICHIARANTE

(la firma non deve essere autenticata)

LEBENS-LAUF-MUSTER ZUR VERÖFFENTLICHUNG

ANGABEN ZUR PERSON

Name

SICLODI ANDREI

ARBEITSERFAHRUNG

- Datum (von –bis)
- Name und Adresse des Arbeitgebers
- Tätigkeitsbereich oder Branche
 - Beruf oder Funktion
- Wichtigste Tätigkeiten und Zuständigkeiten

2020 – heute

Universität Innsbruck, Institut für Architekturtheorie und Denkmalpflege,

Architekturtheorie, kuratorische Praktiken

Lehrbeauftragter

Seminarkonzeption und -betreuung

- Datum (von –bis)
- Name und Adresse des Arbeitgebers
- Tätigkeitsbereich oder Branche
 - Beruf oder Funktion
- Wichtigste Tätigkeiten und Zuständigkeiten

2002 – heute

Künstlerhaus Büchsenhausen – Tiroler Künstler:innenschaft, Weiherburggasse 13, 6020 Innsbruck, Österreich

Gegenwartskunst

Geschäfts- und künstlerischer Programmleiter

SCHUL- UND BERUFSBILDUNG

- Datum (von – bis)
- Name und Art der Bildungs- oder Ausbildungseinrichtung
- Hauptfächer/berufliche Fähigkeiten
 - Bezeichnung der erworbenen Qualifikation

2013

Universität Innsbruck

Kunstgeschichte

Mag.phil.

PERSÖNLICHE FÄHIGKEITEN UND KOMPETENZEN

Kurator, Autor, Redakteur, Kulturarbeiter

Im Laufe des Lebens/Berufslebens erworben, jedoch nicht unbedingt Gegenstand von formalen Zeugnissen und Diplomen.

PUBLIKATIONEN

Herausgeber der Publikationsreihe *Büchs'n'Books – Art and Knowledge Production in Context* (2008 – heute). Siehe <https://buechsenhausen.at/buechsnbooks>

Andreas Oberprantacher, Andrei Siclodi (Hg.): *Subjectivation in Political Theory and Contemporary Practices*, Palgrave Macmillan, London New York 2016

Andrei Siclodi ist Geschäfts- und künstlerischer Programmleiter des Künstlerhauses Büchsenhausen in Innsbruck und Gründer des dort seit 2003 stattfindenden Fellowship-Programms für Kunst und Theorie. Als Kurator, Autor, Redakteur und Kulturarbeiter befasst er sich in seinen theoretischen Forschungen mit Formen kritisch-emanzipatorischer Wissensproduktion in der Kunst. Andrei Siclodi ist unter anderem Mitglied des wissenschaftlichen Beirats des Nationalmuseums für Gegenwartskunst Rumäniens in Bukarest (MNAC) und Mitglied des Kulturbeirats der Tiroler Landesregierung in den Bereichen Kunst und Architektur. Darüber hinaus ist er Lehrbeauftragter für kuratorische Praktiken am Institut für Architekturtheorie und Baugeschichte der Universität Innsbruck, Herausgeber der Publikationsreihe *BÜCHS'N'BOOKS – Art and Knowledge Production in Context* sowie der monatlichen Radiosendung *Büchs'n'Radio* auf Radio Freirad.

Unterschrift

Sie werden gebeten, das Dokument zu unterzeichnen, aber bitte beachten Sie, dass die Unterschrift zum Zeitpunkt der Veröffentlichung dieses Lebenslaufs nicht sichtbar sein wird.

[Faint, illegible handwritten text, likely a signature or placeholder]

MITTEILUNG DURCHFÜHRUNG AUFTRÄGEN

Erklärung gemäß Art. 15 vom Gesetzesvertretenden Dekret Nr. 33/2013

(Artikel 46 und 47 des DPR 28.12.2000, Nr. 445, unter der eigenen Verantwortung und in Kenntnis der von Art. 76 desselben DPR vorgesehenen strafrechtlich verfolgbaren Strafen bei Urkundenfälschung und wahrheitswidrigen Erklärungen)

Die/der Unterfertigte **ANDREI SICLODI** erklärt unter der eigenen Verantwortung:

☒ keine Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften auszuführen oder ausgeführt zu haben, die durch die öffentliche Verwaltung geregelt oder finanziert werden (d.h. nicht nur von der Verwaltung selbst, welche den Auftrag erteilt, sondern auch von jeder anderen öffentlichen Verwaltung) sowie kein Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein;

☐ die folgenden Aufträge in den letzten zwei Jahren in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, auszuführen oder ausgeführt zu haben und/oder Inhaber von Ämtern in privatrechtlichen Körperschaften, die durch die öffentliche Verwaltung geregelt oder finanziert werden, zu sein oder gewesen zu sein (bitte geben Sie die Ämter und Positionen an, die Sie in den letzten zwei Jahren vor dem Datum dieser Erklärung innehatten, einschließlich derjenigen, die Sie derzeit innehaben):

übernommene Ämter/ Aufträge	Körperschaft/en	Beginndatum	Enddatum

☐ keine beruflichen Tätigkeiten in den letzten zwei Jahren auszuüben/ ausgeübt zu haben

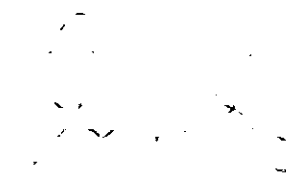
☐ die folgende berufliche Tätigkeit in den letzten zwei Jahren für privatrechtliche oder öffentliche Körperschaften auszuüben und/oder ausgeübt zu haben:

Berufliche Tätigkeit	Beginndatum	Anmerkungen

Die/der Unterfertigte verpflichtet sich der Servicestelle Verwaltungspersonal jegliche Änderung der oben erklärten Situation unverzüglich mitzuteilen. Die/der Unterfertigte erklärt, gemäß Art. 13 der EU-Verordnung 2016/679 "Datenschutz-Grundverordnung" in Kenntnis zu sein, dass die Behandlung der erhobenen Daten, auch mittels elektronischer Mittel, ausschließlich im Rahmen des Verfahrens verarbeitet werden, für das diese Erklärung abgegeben wird.

Innsbruck, am 1.11.2022

Die/der Unterfertigte



(Unterschrift muss nicht beglaubigt werden)