

FORMAT OF THE LANGUAGE EXAMS B2 – C1

The language exams consist of three modules:

- Module I = Listening comprehension, reading comprehension and language in use
- Module II = Written production
- Module III = Oral production

The exam is entirely computer-based, also the written and oral production

- The oral part of the exam will be recorded on a laptop.
- If you pass Module I, you will automatically be admitted to Modules II and III.
- Candidates who fail Module I cannot proceed to Modules II and III.
- Module III (oral production) takes place immediately after Module I and II in a different room and if possible on the same day.
- Candidates who pass Module I have to pass Modules II and III within one calendar year (after having passed Module I). After the calendar year, the complete exam must be repeated.
- To pass the entire exam, and certify the level necessary for admission to unibz, you must achieve in all three modules at least 60% of the allocated points.
- Results will be sent to candidates by email within 10 days from the date of the exam

Exam registration

- When registering for the exams, which must be done through the pre-enrolment portal and during the periods indicated in the Study Manifestos and on the web pages of the Language Centre, the language(s), level and timeslot of the exam must be selected.
The system will recognize which of the modules must be taken (e.g. all three modules, only module I, or only module II, etc.) depending on which of the modules have already been taken and possibly passed.

Exam day

- In order to be admitted to the exam, you must present a valid identity document (identity card, driver's license or passport). Without a valid identity document, you will not be admitted to the exam.
- Candidates must arrive at least 15 minutes prior to the start time of the exam; candidates who arrive more than 15 minutes late from the start of the exam will not be admitted.



Please see the structure of the unibz language exams on the following page.

Level B2 EXAM (Duration: approximately 145 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	2 audio clips of 5-6 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> • True/false/not given • Multiple choice • Matching • Select all True Statements 	2 texts of 600-700 words each. 1 task per text: <ul style="list-style-type: none"> • Multiple Choice • Matching • Select all True Statements • Cloze • Word Formation
MODULE II	Written Production	
50 minutes	One text of approximately 280 words (candidates must choose one of two given topics). Task Types: Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for applications for projects, internships, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, and purchases; brief essays; brief reports.	
MODULE III	Oral Production	
15 minutes	2 monologues 2 x 3 min. preparation of the monologue 2 x 2.5 min. monologue Skills: Expressing oneself coherently and cohesively regarding a vast range of personal and general interests. Expressing opinions about current events, indicating advantages and disadvantages.	

Level C1 EXAM (Duration: approximately 145 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	2 audio clips of 5-6 minutes each 1 task for each audio clip: <ul style="list-style-type: none"> • True/false/not given • Multiple choice • Matching • Select all True Statements 	2 texts of 700 – 800 words each. 1 task per text (1 reading comprehension, 1 language structures) <ul style="list-style-type: none"> • Multiple Choice • Matching • Select all True Statements • Cloze • Word Formation
MODULE II	Written Production	
50 minutes	One text of approximately 350 words (candidates must choose one of two given topics) Task Types: Newspaper articles or blogs about current events; stories; formal emails and letters (work correspondence, complaints, etc.); cover letter (for applications for projects, internships, scholarships, etc.); personal correspondence; descriptions of projects related to studies or work; reviews of films, books, hotels and trips, and purchases; brief essays; brief reports.	
MODULE III	Oral Production	
15 minutes	2 monologues 2 x 4 min. preparation of the monologue 2 x 3 min. monologue Skills: Giving coherent and cohesive presentations about complex themes, integrating supporting information, developing specific points, and concluding appropriately.	