

Format of the UNIBZ language exams for applicants

The language exams consist of three modules:

- Module I = Listening comprehension, reading comprehension and language in use
- Module II = Written production
- Module III = Oral production

The exam is entirely computer-based, also the written and oral production

- The oral part of the exam will be recorded.
- If you pass Module I, you will automatically be admitted to Modules II and III (written and oral production). Candidates who fail Module I cannot proceed to Modules II and III.
- Module III (oral production) will take place within a few hours after the completion of Modules I and II on the same day.
- Results will be sent to candidates by email by the 9th of July.

It is necessary to earn a minimum of 60% of the total points on each module in order to pass the exam.

The structure of the unibz language exams is outlined below.

Level B1 EXAM (Duration: 140 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and language in use	
80 minutes	 2 audio clips of 3-4 minutes each (candidates can listen to each audio clip twice) 1 task for each audio clip: True/false/not given Multiple choice Matching 	2 texts of 500-600 words each 1 task per text (1 reading comprehension and/or language in use) • Multiple Choice • Matching • Cloze • Word Formation	
	In order to pass Module I, you must obtain a minimum score of 60%. If you pass Module I, you will automatically be admitted to Modules II and III (written and oral production).		
MODULE II	Written Production		
50 minutes	Two short texts of approximately 120 words each (approximately 240 words total) Task Types: Request information; inquire about everyday topics, hobbies and personal interests.		
MODULE III	Oral Production		
10 minutes	2 monologues 2 x 2 min. preparation of the monologue (based on a mind map or a given topic) 2 x 2 min. monologue Talking about everyday themes from personal life.		



Level B2 EXAM (Duration: approximately 145 minutes)

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MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	 2 audio clips of 5-6 minutes each (candidates can listen to each audio clip twice) 1 task for each audio clip: True/false/not given Multiple choice Matching 	 2 texts of 600-700 words each. 1 task per text (1 reading comprehension, 1 language structures) Multiple Choice Matching Cloze Word Formation
	In order to pass Module I, you must obtain a minimum score of 60%. If you pass Module I, you will automatically be admitted to Modules II and III (written and oral production).	
MODULE II	Written Production	
50 minutes	Two texts of approximately 150 words each (approximately 300 words total) Task Types: Requests for information involving everyday themes, free time, and personal interests; writing and responding to work emails for the purpose of providing information or making arrangements; writing a report for university or work involving statistics; writing a brief essay about university themes (descriptive or expository essay); expressing and supporting an opinion (persuasive essay).	
MODULE III	Oral Production	
15 minutes	2 monologues 2 x 3 min. preparation of the monologue 2 x 2.5 min. monologue Content: complex presentation on a wide range of topics of general interest, illustrating and supporting one's point of view, providing relevant details and examples.	

Level C1 EXAM (Duration: approximately 145 minutes)

MODULE I	Listening Comprehension	Reading Comprehension and Language in Use
80 minutes	 2 audio clips of 5-6 minutes each (candidates can listen to each audio clip twice) 1 task for each audio clip: True/false/not given Multiple choice Matching 	 2 texts of 700 – 800 words each. 1 task per text (1 reading comprehension, 1 language structures) Multiple Choice Matching Cloze Word Formation
	In order to pass Module I, you must obtain a minimum score of 60%. If you pass Module I, you will automatically be admitted to Modules II and III (written and oral production).	
MODULE II	Written Production	
50 minutes	A text of about 350 words. Formal writing: letter, article, report, or short essay.	
MODULE III	Oral Production	
15 minutes	2 monologues 2 x 4 min. preparation of the monologue 2 x 3 min. monologue Content: General language in formal contexts about topics of general interest and university life; expressing agreement or disagreement, pros and cons; fluency, spontaneity, and appropriateness will be rated.	